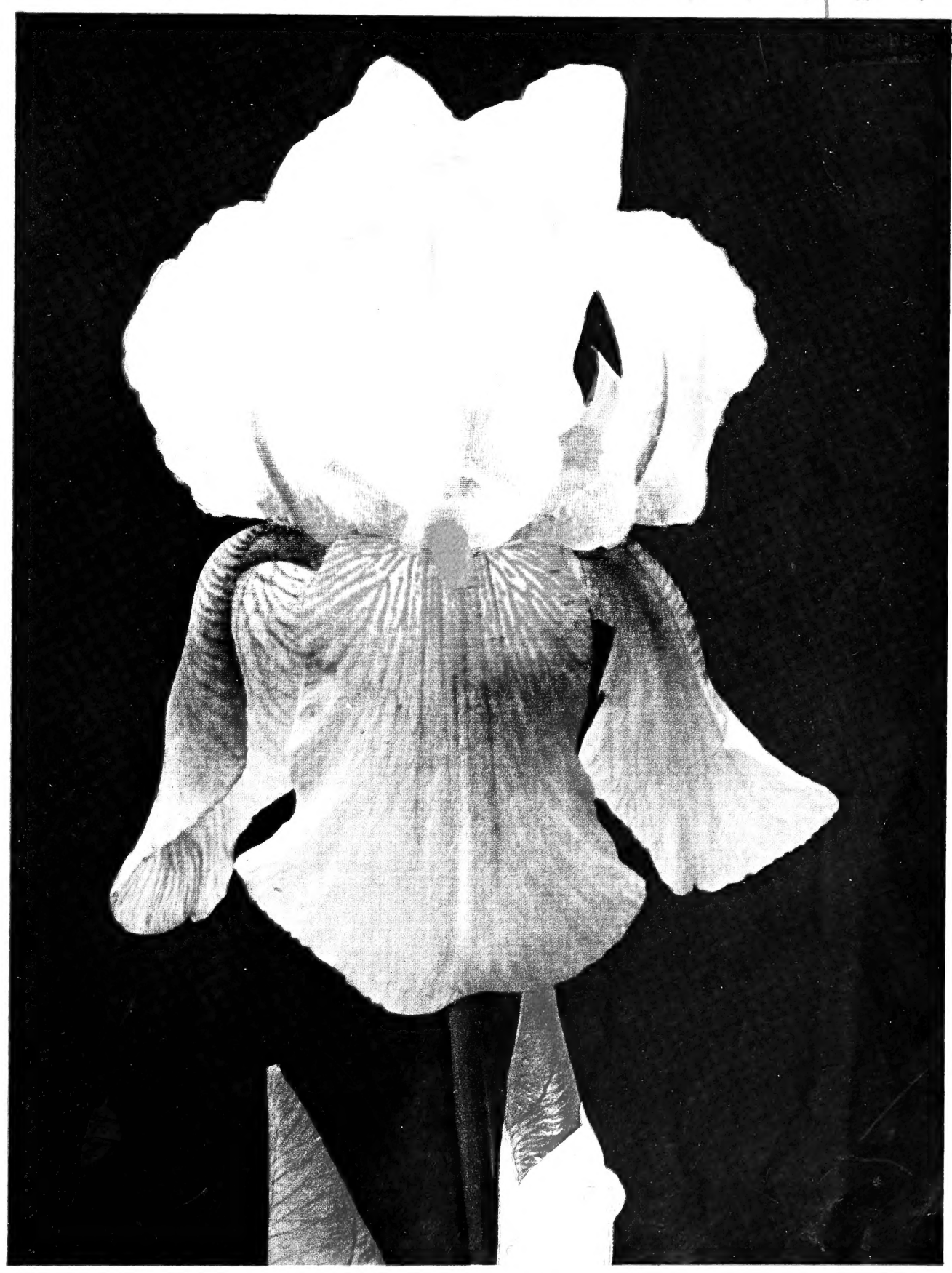


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

Landscape with Iris

LIBRARY
RECEIVED
JUN 23 1948
Department of Agriculture



MOROCCO ROSE

See Page 18

1948

MARBLE IRIS GARDENS
GRANDVIEW, WASHINGTON

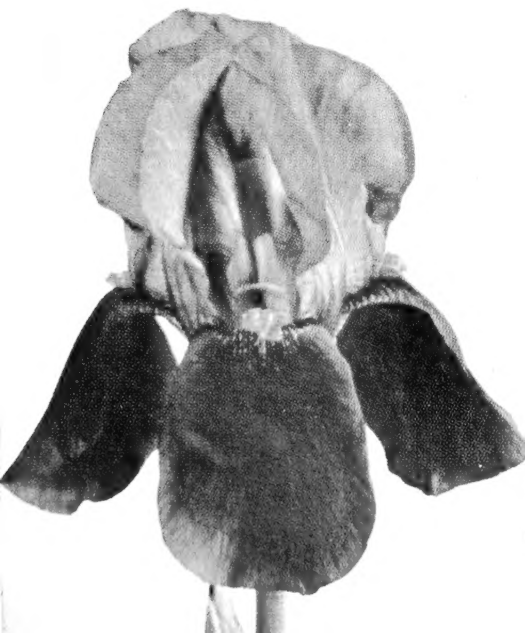


MISS CALIFORNIA
See Page 14



ORLOFF
See Page 16

THE RED DOUGLAS
See Page 20



ANNOUNCEMENT

We are pleased to announce the consolidation of the WARNER IRIS GARDENS with the MARBLE IRIS GARDENS. This will enable us to bring to you the new iris as well as the finest iris ever introduced, at prices that you can afford to pay.

Our gardens are located in the beautiful Yakima valley which is famed for its agricultural production and will continue to lead the way in the raising of iris rhizomes.

Mr. Luther Murr remains as superintendent of our gardens, and you will find him well qualified for his position. He will give his personal attention to all orders and assist you in making selections if you so desire.

JOHN H. MARBLE

SHIPPING INSTRUCTIONS

Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask your advice on this. If you pay the shipping charges you will receive FREE additional Iris approximating twice the value of your postage.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. If your order is less than \$2.00 please add 25c to cover postage and packing.
3. All orders are filled in rotation and we start shipping May 15, 1943; therefore, we suggest that you place your orders early while our stock is complete.
4. Unless otherwise ordered we will substitute, for a variety that is sold out a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington please add 3% Sales Tax to your orders.

OUR GUARANTEE

We guarantee all plants and bulbs to be true to name and of first class quality, free from insect pests and diseases and to reach you in the above condition. Our stock is state inspected.

CANADIAN CUSTOMERS

Because of existing quarantine laws, we cannot send bulbs into Canada without a permit. You must submit this permit with your order to us. Write to SECRETARY OF DESTRUCTIVE INSECT AND PEST ACT, Advisory Board, Department of Agriculture, Ottawa, Canada. State the **Name** (species and variety) of bulbs ordered; the **Quantity** and **Price**. Give **name** and **address** of the person or firm from whom the bulbs are being ordered. The permit will be issued and sent to the applicant without charge. You send the permit to us along with your order for bulbs.

MOHRSON
See Page 15



STAINED GLASS
See Page 19



EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-color—A two-color iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new iris each year by the A.I.S. To win this high honor an iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an iris we may be sure that iris is nearly perfect. These super iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

ABELARD: 30 in., very early, first of the taller varieties. Standards are rosy-fawn; falls rich velvety mahogany, visual effect bright mahogany red. **Each 25c; 3 for 60c**

ACTION FRONT (Cook 1942): 36 in. E.M. The flowers are very large with broad petals of deep coppery red with yellow beard. Vigorous grower with strong stalks. **Each \$2.50; 3 for \$6.50**

ALASTOR (Spender 1940): 36 in. E.M. Very bright deep pink, with orange beard, golden center and chestnut brown haft. A.M., A.I.S. 1941. An exceptionally good iris from England and worthy of a place in your garden. **Each \$1.00; 3 for \$2.50**

ALBA SUPERBA (J. Sass 1943): 38 in. M. A splendid white iris with domed standards and flaring falls. The substance is heavy and stalks well branched. H.M., A.I.S. 1938. **Each \$7.50; 3 for \$19.00**

ALICE HARDING: 40 in. Awarded the Dykes Memorial Medal in France. A magnificent large primrose yellow with a smooth satiny texture on tall tree branched stems. Good bloomer. **Each 25c; 3 for 60c**

ALICE: 32 in. A gorgeous pure rich sky-blue of uniform color throughout. **Each 50c; 3 for \$1.25**

ALINE: 32 in. A gorgeous pure rich sky-blue of uniform color throughout. It is unusual and a very fine grower. An iris that will grace your garden and is ideal for a background. **Each 50c; 3 for \$1.25**

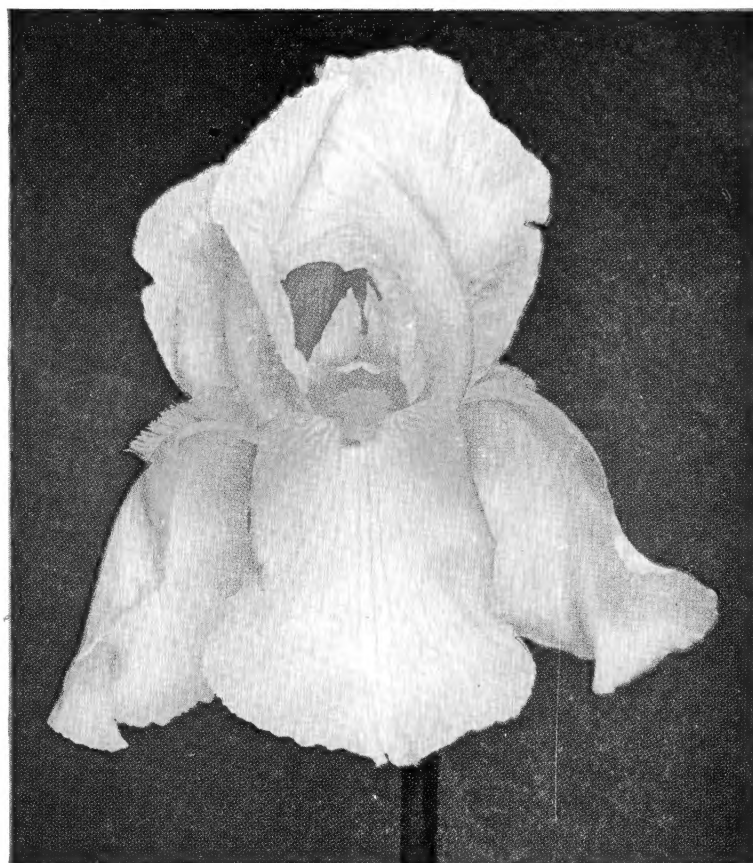
ALTA CALIFORNIA: 48 in. The tallest and one of the finest yellow irises. Free flowering, clear, deep yellow, with falls faintly bronzed. Limited supply. **Each 35c; 3 for 90c**

AMIGO (Williamson 1934): 38 in. E.M. One of the most popular irises, having light lavender standards and velvety purple falls edged with lavender. An excellent iris for the border as it is one of the richest colored of all irises. A 1947 winner. A.M., A.I.S. 1938. **Each \$1.00; 3 for \$2.50**

AND THOU (Graves 1942): 38 in. M. The flowers are large and rounded of pale Wedgwood blue, deeper in the center. The beard is blue tipped white. Stalks and branching are good. H.M., A.I.S. 1942. **Each \$2.50; 3 for \$6.50**

ANGELUS (Egel, 1937): 36 in. L. One of the finest orchid pinks. The flowers are broad, the texture heavy and the spacing and branching good. The color is very clear and it is a show iris in every way. Blooms very late. **Each 50c; 3 for \$1.25**

ANNE NEWHARD (Weisner 1940): 34 in. M. The standards are hyacinth blue, falls blue purple with deep blue margin. H.M., A.I.S. 1944. **Each \$1.00; 3 for \$2.50**



ARCTIC

ARCTIC (Kleinsorge 1940): 40 in. M. A warm creamy white iris with ruffled standards and broad falls. A.M., A.I.S. 1942. This iris has perfect form and is one of the most beautiful iris in our gardens. **Each 75c; 3 for \$2.00**

AUBANEL (Cayeaux 1935): 38 in. M.L. The very large flowers are of a near shrimp pink, and quite yellow at the center. It is an unusual Iris. **Each 75c; 3 for \$2.00**

AZTEC COPPER (Kleinsorge 1939): 38 in. M. The blooms are very large and the color a pleasing combination of smoky violet and copper tones. Truly a rare flower that is hard to describe. A strong grower and well formed. H.M., A.I.S. 1940. **Each \$1.00; 3 for \$2.50**

AZURE SKIES (Pattison 1943): 34 in. M.L. The pale azure blue flowers are beautifully ruffled and have domed standards and flaring falls, white beard and wide hafts. This iris was selected for ninth place of the 100 best irises in 1947. A.M., A.I.S. 1945. **Each \$3.00; 3 for \$7.50**

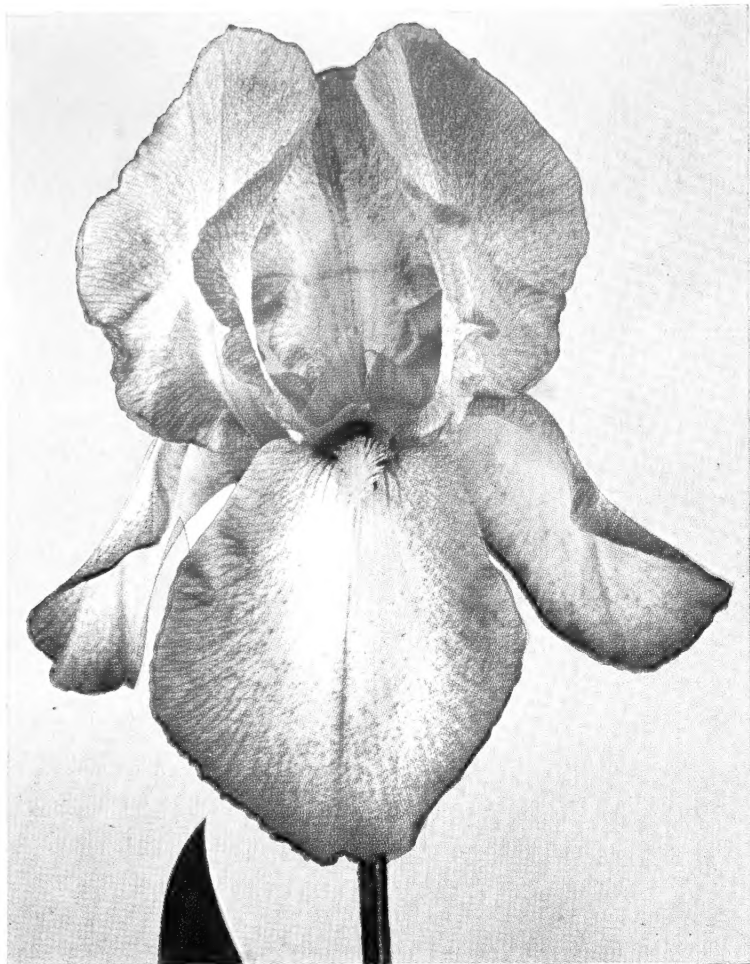
BALLET GIRL (H. Sass 1935): 36 in. E.M. Very daintily ruffled flowers of lightest pink. Exquisite. A well named flower. **Each 50c; 3 for \$1.25**

BALMUNG (H. Sass 1939): 38 in. M.L. This is an extra good yellow plicata with brown markings. The flowers are large with broad petals, and on good stalks. A.M., A.I.S. 1942. **Each \$1.50; 3 for \$3.75**

BANDMASTER (Hall 1944): 38 in. M. Very large flowers of powder blue, borne on strong stalks. A vigorous grower and a free bloomer. A very popular iris of heavy stems and excellent foliage. H.M., A.I.S. 1944. **Each \$5.00; 3 for \$12.50**

BERKELEY GOLD (Salbach 1942): 36 in. M.L. An unusually fine iris of brilliant deep yellow with fine finish, form and splendid stalks. One of the best. Is in fifteenth place in the Iris Symposium and certainly one of the best yellows. A.M., A.I.S. 1946. **Each \$2.50; 3 for \$6.50**

BERKELEY NUGGET: 30 in. A fragrant bright golden yellow. The broad falls are very striking and the flowers are borne on well branched stalks. **Each 30c; 3 for 75c**



BLUE SHIMMER

BERMUDA SAND (Hall 1939): 36 in. M. A light coffee tan colored iris with nicely ruffled petals flushed gold. A strong grower with good stalks. **Each \$1.00; 3 for \$2.50**

BEVERLY (Lapham 1939): 32 in. M. The large well shaped flowers of deep pink have a distinct golden brown edge, and a yellow beard. It blooms freely. **Each \$1.00; 3 for \$2.50**

BLACK WINGS: 40 in. Fragrant, near black and looks absolutely black in some lights. The color being actually fluorite violet. **Each 30c; 3 for 75c**

BLUE MONARCH: 40 in. Honorable Mention by American Iris Society. A magnificent soft blue of gigantic size, up to 15 flowers on a stem. **Each 35c**

BLUE SHIMMER (J. Sass 1942): 36 in. M. This is one of the finest white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks well branched. One of the outstanding and most desirable irises in this class. Judged fifth of the 100 best irises in 1947. A.M., A.I.S. 1944. **Each \$4.00; 3 for \$10.00**

BLUE SPIRE (Milliken 1938): 46 in. M. Very large flowers of medium blue with a sparkling sheen. Fragrant. These flowers are very large and full. **Each \$1.00; 3 for \$2.50**

BRASIER: 36 in. Awarded a Certificate of Merit by the French Horticultural Society when it originated. One of the reddest toned iris as well as one of the best and richest colored. **Each 40c; 3 for \$1.00**

BROWN BOY (Salbach 1940): 32 in. M. The standards are coppery orange and the falls brownish orange. As this iris does not grow very tall, it is suitable for the borders. **Each 75c; 3 for \$2.00**

BROWN THRASHER (Kirkland 1941): 34 in. M. Medium sized flowers of glistening golden brown. The coloring is very smooth and it is one of the top notch brown irises. A.M., A.I.S. 1943. **Each \$4.00; 3 for \$10.00**

BRUNHILDE (Salbach 1934): 40 in. Medium early. Deep blue violet with semi-flaring falls that have no veining. A.M., A.I.S. 1937. **Each 50c; 3 for \$1.25**

BUCKSKIN (Kleinsorge 1939): 40 in. M.L. Large flowers of a pleasing tan shade. The standards are closed and the falls wide and flaring. This iris often reaches a height of four feet and is an excellent bloomer. **Each 75c; 3 for \$2.00**

BUFFAWN (Andrews 1940): 34 in. M. This is a lovely iris of light tan color. The standards are frilled and the falls have gold veining. The beard is a brilliant tangerine color. **Each 75c; 3 for \$2.00**

BUTTERCUP LANE (Hall 1941): 30 in. M. A clear brilliant yellow iris with closed standards and semi-flaring falls. Standards and falls are heavily ruffled. Free flowering. H.M., A.I.S. 1940. **Each 35c; 3 for 90c**

CALIFORNIA GOLD (Mohr-Mitch. 1933): 36 in. M. In every way this is one of the best yellows. It is a strong grower, free blooming and increases rapidly. The color is a rich deep golden yellow. **Each 35c; 3 for 90c**

CALIFORNIA PEACH (Salbach 1941): 38 in. E.M. The broad petals of the standards are soft golden rose, and the falls of salmon apricot with a tint of lavender in the center. The stalks branch widely. H.M., A.I.S. 1941. **Each \$1.50; 3 for \$3.75**

CAPTAIN WELLS (Cook 1941): 36 in. M.L. A very glossy solid maroon purple iris with almost no haft markings. There is a shine on the surface that makes it very brilliant and of neat appearance, and the habits of growth are good. A.M., A.I.S. 1943. **Each \$2.50; 3 for \$6.50**

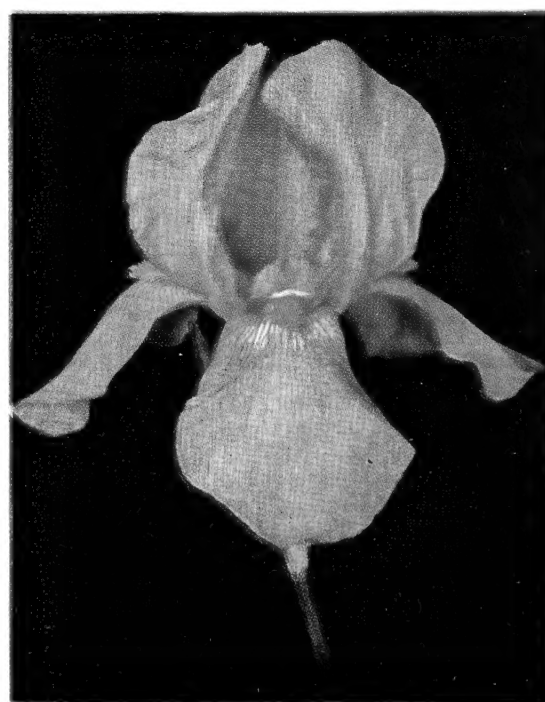
CAROLINE BURR (K. Smith 1940): 38 in. M.L. A light ivory self with domed standards and semi-flaring falls. Well branched stalks. A.M., A.I.S. 1942. **Each \$2.00; 3 for \$5.00**

CASA MORENA (DeForest 1943): 36 in. M. Very large rich flowers of chestnut brown that glisten with a red tone in sunlight. We strongly recommend this flower. A 1947 winner. A.M., A.I.S. 1946. **Each \$6.00; 3 for \$15.00**

CASTOR: 36 in. Awarded Silver Medal by Iris Society of England. The white ground is almost completely covered with fine pin dots of deep violet. In the standards the stippling is uniform throughout, like a piece of fine percale. **Each 30c; 3 for 75c**

CHEERIO (Ayres 1934): 38 in. E. This is a very popular red bi-color of good form, size and growing habits. The name indicates its charm. **Each 35c; 3 for 90c**

CHINA MAID (Milliken 1936): 38 in. M. A very vigorous grower producing lots of big luscious pink flowers. There are slight copper and gold tones but the general color is pink. A.M., A.I.S. 1939. **Each 75c; 3 for \$2.00**



BUCKSKIN

CHINA ROSE (Salbach 1934): 36 in. M. A very large, orchid-pink toned flower that will grace your garden. Truly as dainty as a "China Rose".
Each 50c; 3 for \$1.25

CHRISTABEL (Lapham 1936): 40 in. M. Almost a self in color, the garden effect is a brilliant red. The flowers are large, smoothly finished and bloom freely. H.M., A.I.S. 1937. A.M. 1938.
Each 50c; 3 for \$1.25

CITY OF LINCOLN (H.P. Sass 1936): 42 in. M. Very large and very bright. The standards are clear golden yellow. The falls broad and fiery red. The branching is good and it is vigorous and hardy. A very striking variegata. H.M., A.I.S. 1937. A.M. 1939.
Each 60c; 3 for \$1.50

CLARA NOYES: 36 in. E. One of the most outstanding irises offered at a low price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors and should be in every garden.
Each 30c; 3 for 75c

CLARABEL: 43 in. A medium white plicata edged in soft blue. One of the early bloomers.
Each 40c; 3 for \$1.00

CLARET VELVET (Weed 1941): 32 in. M. This is a deep dark wine colored self. The standards are closed, the falls velvety and flaring and the beard is burnt gold.
Each \$1.00; 3 for \$2.50

COPPER LUSTRE (Kirk. 1934): 40 in. M. Rich tones of bright copper, gold and tan nicely blended, in a strong growing, hardy flower. Winner of the Dykes Memorial Medal for 1938 and a perfect flower.
Each 50c; 3 for \$1.25

COPPER ROSE (Cook 1941): 38 in. M. A smooth blending of rose, tan and copper with golden flush at the center. Flowers are large and well formed, with broad petals.
Each \$2.50; 3 for \$6.50

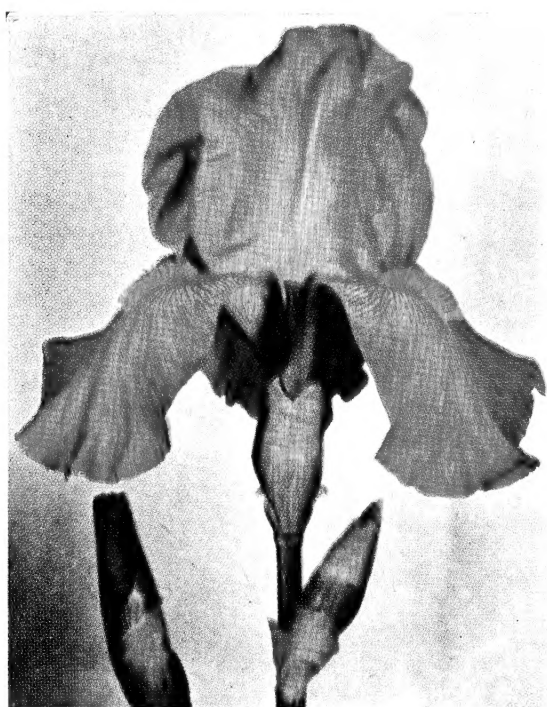
CORALIE (Ayres 1932): 38 in. A raspberry red with soft rose standards. Winner of the Dykes Medal in 1933. Is a very distinctive flower and has won highest of international honors.
Each 35c; 3 for 90c

CORAL MIST (Grant 1941): 36 in. M. The standards are Corinthian pink with light cinnamon flush. The falls Corinthian red with cinnamon markings at the throat. The branching is extra good. H.M., A.I.S. 1942.
Each \$2.50; 3 for \$6.50

CCRITICA (H. P. Sass 1942): 34 in. M. A fine rich yellow plicata evenly dotted brown. It is very neat and delicate in appearance and very pleasing.
Each \$2.50; 3 for \$6.50

CRIMSON TIDE (Nichols 1939): 38 in. M.L. A large, deep red iris with velvety flaring falls and a very heavy orange beard. You are sure to like this one.
Each \$1.00; 3 for \$2.50

CROWN PRINCE: Deep orange yellow. Good supply permits a low price on this imposing flower of large size and beautiful color.
Each 25c; 3 for 60c



BERMUDA SAND
See Page 4



BUFFAWN
See Page 4

CRYSTAL BEAUTY: 40 in. Very early and very tall. A gorgeous clear pure snow white of huge size on stalks that are stately.
DON'T MISS THIS ONE!
Each 30c; 3 for 75c

DARK KNIGHT (Salbach 1934): 44 in. M.L. Deep rich mahogany red with bronze beard. The flowers are very large, of good form and heavy substance.
Each 50c; 3 for \$1.25

DAUNTLESS: 40 in. M. A fine red toned bi-color, winner of the Dykes Medal in 1929. One of the finest of the red toned irises.
Each 35c; 3 for 90c

DAYBREAK (Kleinsorge 1941): 38 in. M. The large well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M., A.I.S. 1943. Tied with Ola Kala for Dykes Medal in 1946 and a 1947 winner.
Each \$3.00; 3 for \$7.50

DEEP VELVET (Salbach 1939): 36 in. M.L. Rich deep blackish red-purple. The flowers are very large and of perfect form. Slight brown suffusion at the haft and gold beard. Pleasing fragrance. H.M., A.I.S. 1941. A.M. 1942.
Each \$1.50; 3 for \$3.75

DESERT GOLD: 30 in. E. Large flowers of soft yellow. Fragrant. Award of Merit by American Iris Society and an exceptionally free flowering iris in large size and perfect form.
Each 30c; 3 for 75c

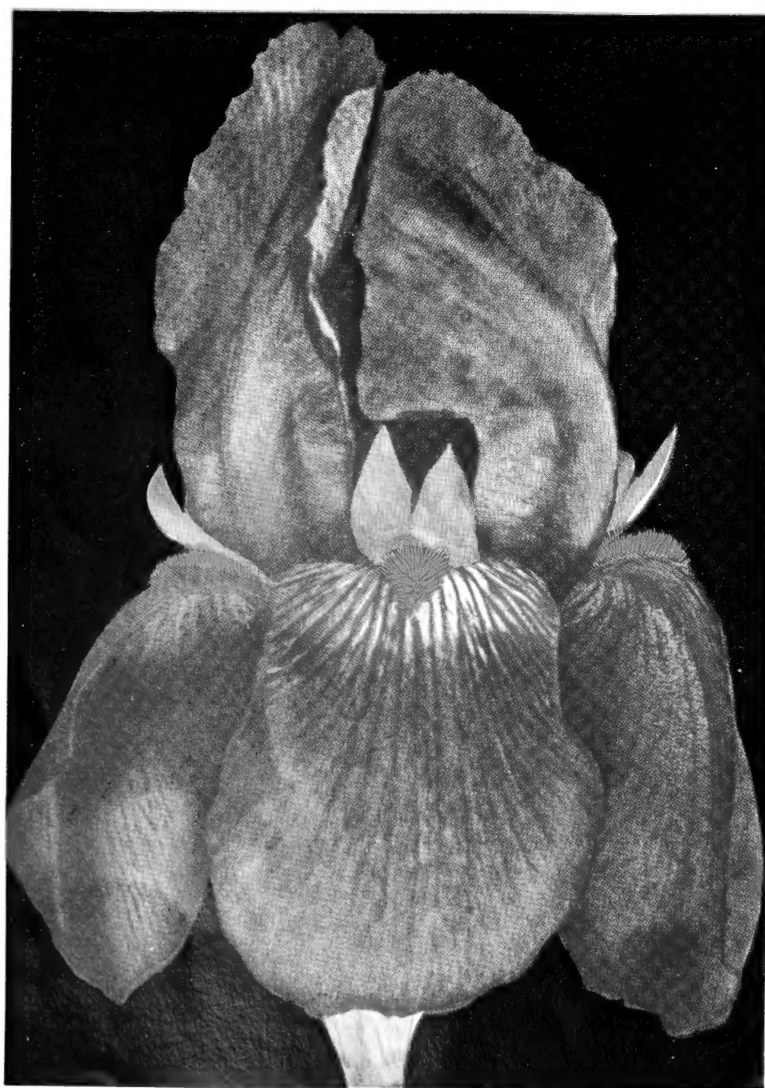
DISPLAY (Grant 1942): 33 in. M.L. Standards are deep mauve rose. Falls velvety Spanish red shading to maroon at the haft and semi-flaring. Branching is wide and low. One of the best dark red irises. H.M., A.I.S. 1942.
Each \$3.00; 3 for \$7.50

DOGROSE: 44 in. Deep rose pink on tall wiry stems. A beautiful flower and produced in the greatest profusion.
Each 40c; 3 for \$1.00

if you pay the postage, you receive FREE additional iris twice the value of your postage.



CITY OF LINCOLN
See Page 5



COPPER LUSTRE
See Page 5

DOLLY MADISON: 36 in. Early with large flowers of fine form and heavy substance in a blend of soft pastel colors and a brilliant orange beard in striking contrast. **Each 35c; 3 for 90c**

DREAM GIRL (Hall 1944) : 30 in. M. Medium size flowers of flamingo pink, with no veining on the haft. The color lasts well, the stalks are well branched and it increases rapidly. **Each \$7.50**

DRESS PARADE (Maxwell 1944) : 36 in. Standards are bright burnished gold, falls Egyptian red. The flowers are large on well branched stalks. **Each \$5.00**

DUBROVNIK (Williamson 1938) : 38 in. M. A beautiful blending of rose and gold, flushed violet on the falls. H.M., A.I.S. 1940. **Each 50c; 3 for \$1.25**

DOROTHY DIETZ: 36 in. A superb white bi-color. White standards, pansy violet falls. **Each 25c; 3 for 60c**

EASTER MORN (Essig 1931) : 44 in. An early, sparkling, satiny white, fragrant iris. Needs some protection where the winters are cold. A.M., A.I.S. 1933. **Each 40c; 3 for \$1.00**

E. B. WILLIAMSON (Cook 1937) : 36 in. M. Large flowers of bright coppery red. The falls are lighter at the edge and the beard is bright orange. A.M., A.I.S. 1939. **Each 40c; 3 for \$1.00**

ELMOHR (Loomis 1942) : 36 in. M. One of the largest irises ever introduced and one of the most popular. The flowers are of rich red mulberry purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best iris in 1947. **Each \$1.25; 3 for \$3.00**

ELSA SASS (H. P. Sass 1939) : 36 in. M. A clear soft lemon yellow with a dash of white near the haft. Large rounded petals, slightly frilled. H.M., A.I.S. 1939. A.M. 1941. **Each 60c; 3 for \$1.50**

ETHEL PEEKHAM: 36 in. Very fragrant and most sensational of all the red-toned irises and of gigantic size. **Each 35c; 3 for 90c**

FASCINATION: 44 in. E. A bright pink tone. Early variety that produces very fine flowers in prodigious quantities and one of the best pinks. **Each 35c; 3 for \$1.00**

FAIR ELAINE (Mitch. 1938) : 36 in. M. A striking new color. The creamy white standards, bright yellow falls and fiery orange beard make this a very attractive flower. A 1947 winner. A.M. 1940. **Each 75c; 3 for \$2.00**

FAR WEST (Kleinsorge 1936) : 38 in. E.M. A beautiful blending of salmon, coral and henna, with an electric blue flush. It is a strong grower with large flowers on well branched stalks. H.M., A.I.S. 1937. **Each 50c; 3 for \$1.25**

FIRECRACKER (Hall 1943) : 32 in. M. A strikingly brilliant plicata with yellow undercolor overlaid with heavy markings of burgundy red. Lots of flowers of good substance on medium height stalks. Its brightness attracts immediate attention. H.M., A.I.S. 1943. **Each \$5.00; 3 for \$12.50**

FLAMELY (Cook 1943) : 36 in. M. A bright orange red with domed standards of ochre red and garnet brown flaring falls. Well formed flowers of good substance and texture on strong sturdy stalks. H.M., A.I.S. 1944. **Each \$2.50; 3 for \$6.50**

FLORA ZENOR (J. Sass 1942) : 38 in. M. A rosolane pink iris with domed standards and arched pendant falls. The throat is slightly darker in color and the beard is tangerine red. A.M., A.I.S. 1944. **Each \$1.00; 3 for \$2.50**

FLORENTINE (Cayeux 1937) : 36 in. M. This white plicata is evenly dotted with lilac blue on standards and falls. Flowers are large and well formed. **Each \$1.00; 3 for \$2.50**

FORT KNOX (Milliken 1941) : 38 in. M. Smoothly finished flowers of bright dark yellow. A.M., A.I.S. 1944. **Each \$1.00; 3 for \$2.50**

FORTUNE (Kleinsorge 1941) : 34 in. M.L. The flowers are of large size, spreading in form and of old gold coloring. The substance is heavy and the stalks widely branched. **Each \$1.00; 3 for \$2.50**

FRANK ADAMS (Lapham 1937) : 44 in. M. The standards are rosy fawn tan and the falls rosy red. The spacing of the flowers and the branching are nearly perfect. It is a strong grower with large flowers on strong stalks. H.M., A.I.S. 1938. **Each 50c; 3 for \$1.25**

FRECKLES (Becherer 1941): 32 in. M. A creamy yellow plicata freckled with light chocolate markings. **Each 75c; 3 for \$2.00**

FRIEDA MOHR (Mohr 1926): 44 in. M. One of the finest pinks ever introduced, it is tall and stately with perfectly formed flowers of orchid pink. Delightfully fragrant, and blooms in midseason. **Each 35c; 3 for 90c**

FROSTED GLASS (Becherer 1943): 36 in. M. A pale creamy iris with frosty sheen. Very fine in form with well branched stems. This iris is ideal for your garden setting. **Each \$1.50**

FROSTY BLUE (Whiting 1941): 38 in. M. A clear light blue with frosty sheen. The flowers are large, wide and full. A strong grower with especially good stalks. **Each \$2.00; 3 for \$5.00**

FROSTY MOON (Maxwell 1944): 38 in. M. This white iris is lightly tinted with lavender. The standards are domed and ruffled and the falls ruffled. Beard and haft are golden. **Each \$3.00; 3 for \$7.50**

FULL MEASURE (DeForest 1941): 40 in. M.L. A deep orange yellow self, whose standards are arched and falls half flaring. The beard is deep orange. **Each \$1.50; 3 for \$3.75**

GALLANT LEADER (Weisner 1939): 40 in. V.L. Very large flowers with standards of deep rose with heavy gold infusion. The falls are semi-flaring and of deep velvety maroon shading to brown at the broad haft. It stands up well in bad weather. H.M., A.I.S. 1939. **Each \$1.00; 3 for \$2.50**

GARDEN FLAME (H. P. Sass 1941): 34 in. M.L. A deep red mahogany or garnet red iris with a rosy brown area at the center. There are no haft markings and it is one of the richest and most handsome of the dark irises. H.M., A.I.S. 1940. A.M. 1943. **Each \$3.00; 3 for \$7.50**

G. P. BAKER: 48 in. Awarded Silver Medal. Also Dykes Memorial Medal by Iris Society of England. Giant flowers of rich primrose yellow with a dozen or more flowers open on a stalk at once. **Each 40c; 3 for \$1.00**

GARDEN GLORY (Whiting 1943): 33 in. M.L. A pure rich deep bordeaux red iris with no haft markings. The finish is smooth and the beard deep golden bronze. A 1947 winner. H.M., A.I.S. 1945. **Each \$7.50**

GARDEN MAGIC (Grinter 1936): 38 in. M.L. A very large deep velvety red self. The flowers are of good substance and form with no haft markings and its quality makes it very much in demand. H.M. 1937. **Each \$1.00; 3 for \$2.50**

GENEVIEVE SEROUGE: 42 in. Large flowers with domed and frilled standards of olive buff, the falls are soft lilac bordered with buff. **Each 35c; 3 for 90c**

GLEAM: 42 inches. An unsurpassed sky-blue. The color is uniform throughout. Extra fine large flowers of smooth satiny texture; make an excellent garden mass. A large stock makes the low price possible. **Each 25c; 3 for 60c**

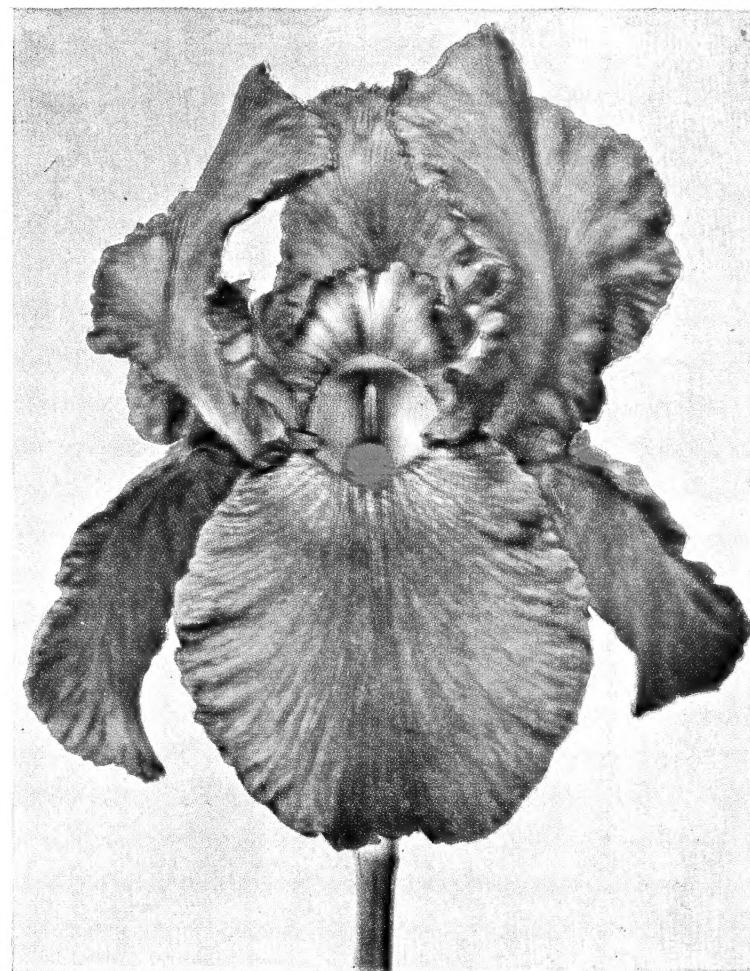
GLEN ELLEN (Connell 1939): 40 in. M.L. The flowers are large and long and of golden buff overlaid with bronzy gold. General color effect is tan. H.M. 1939. **Each 50c; 3 for \$1.25**

GLORIOLE (Gage 1933): 38 in. M. Very large flowers of pale blue overlaid with a frosty sparkle. The substance is heavy, the finish good. It is an iris whose fine quality keeps it from going out of date. H.M. 1933, A.M. 1935. **Each 50c; 3 for \$1.25**

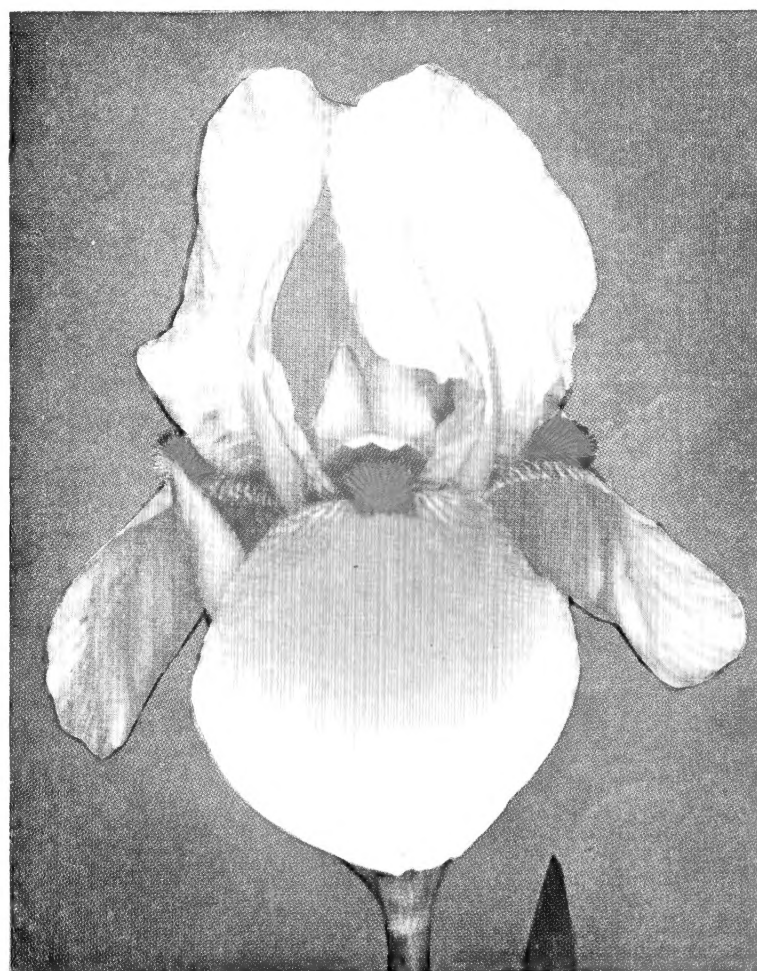
GLOWPORT (DeForest 1939): 36 in. M. Richly colored solid wine-red with no haft markings. Branching is good and in favorable seasons blooms in fall also. **Each 50c; 3 for \$1.25**

GOLDEN EAGLE (Hall 1942): 36 in. M. Large flowers of unusually brilliant medium yellow. The color is so clear and finish so satiny it really shines. H.M., A.I.S. 1941. **Each \$1.50; 3 for \$3.75**

GOLDEN FLEECE (J. Sass 1940): 36 in. M.L. The standards are of clear soft yellow and the falls are creamy with a band of gold around the edges. There is slight ruffling on the petals and the stalks are well branched. To see it is to want it. A 1947 winner. A.M. 1942. **Each \$2.00; 3 for \$5.00**



EL MOHR
See Page 6



FAIR ELAINE
See Page 6

If you pay the postage, you receive FREE additional iris twice the value of your postage.



GRAND CANYON

GOLDEN HIND (Chad. 1934): 36 in. E.M. Rich deep buttercup yellow with a vivid orange red beard. Winner of a silver medal and the Dykes Medal in England 1934. **Each 40c; 3 for \$1.00**

GOLDEN MAJESTY (Salbach 1939): 38 in. M.L. This is one of the very finest deep golden yellows. Large flowers with closed combed standards, broad falls and a smooth glistening finish that does not fade. There is a purity and brilliance about it that attracts immediate attention. H.M., A.I.S. 1939. A.M. 1940. **Each 75c; 3 for \$2.00**

GOLDEN TREASURE (Schreiner 1936): 40 in. M. The color is deep cream tone, with a rich golden outpouring about the center as though there was a golden light hidden there. The beard is bright orange and the texture is very smooth and silky. The stems are nicely branched and it blooms freely. A.M. 1938. **Each 50c; 3 for \$1.25**

GRACE MOHR (Jory 1935): 40 in. A seedling of Wm. Mohr but taller and has better branched stalks. Very large soft lilac flowers veined with manganese violet. A.M. 1939. **Each \$1.00; 3 for \$2.50**

GRACE STURTEVANT: 36 in. E. An unusual and rich red-brown carmine blend that should be included in every planting. This iris is one of the best. **Each 50c; 3 for \$1.25**

GRAND CANYON (Kleinsorge 1941): 40 in. M. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The flowers are well formed, delicately ruffled and on nicely branched stalks and the blooming season is long. A 1947 Symposium winner. H.M. 1943, A.M. 1944. **Each \$1.00; 3 for \$2.50**

GREAT LAKES (Cousins 1938): 44 in. M. This iris comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong well branched stems. It won the coveted Dykes Medal in 1942, and 3rd in Iris List for 1947. We highly recommend it. **Each \$1.00; 3 for \$2.50**

GUDRUN (Dykes 1931): 32 in. E.M. Very large flowers of warm white with warm golden beard and gold markings at the haft. There is a sparkling overlay of gold dust over the entire flower. The bloom, texture and shape are very good and its merit makes it popular. **Each 35c; 3 for \$1.00**

HAMADAN: 18 in. Entirely unlike any other pogocyclus hybrid. Upright open ruffled standards of uniform rich violet; flaring falls of the same color with a white throat overlaid with pronounced plush-like wide deep black beard. **Each 35c; 3 for 90c**



FRIEDA MOHR
See Page 7



GOLDEN TREASURE

HAPPY DAYS (Mitch. 1934): 44 in. E.M. Great big flowers of smooth medium yellow with gold beard. Grows very large foliage and tall well branched stalks. One of the most pleasing yellows, but needs a little protection where the winters are very cold. A.M. 1937. **Each 35c; 3 for \$1.00**

ICY BLUE (Weed 1941): 44 in. E. A cool, clear flower of lightest blue dusted with frosty white. It sparkles. This is one of the lightest blues in our garden. H.M., A.I.S. 1941. **Each 75c; 3 for \$2.00**

IMPERIAL BLUSH: 44 in. Fragrant and one of the three largest and finest of the soft pink-toned iris. **Each 25c; 3 for 60c**

INDIANA NIGHT (Cook 1942): 38 in. M. The color is a very deep dark velvety purple, yet it is a brilliant flower. The size, substance and texture are good and the stalks are well branched. A.M., A.I.S. 1944. **Each \$6.00; 3 for \$15.00**

INDIAN CHIEF (Ayres 1929): 40 in. E. Standards are violet red, falls velvety reddish purple and down-falling. The large flowers are freely produced. **Each 35c; 3 for \$1.00**

INDIAN HILLS (Grant 1935): 38 in. E.M. This rich true-purple iris has large oval flowers of good substance and finish, and is a strong grower and free multiplier. A clump of this makes a gloriously rich showing. **Each 40c; 3 for \$1.00**

INSPIRATION (Burgess 1936): 38 in. M. Large flowers of fine form and vivid rose carmine color. A live color that is very attractive. **Each \$2.00; 3 for \$5.00**

JAKE (J. Sass-Long 1943): 36 in. M. A white white, with just a trace of yellow at the center. It is very hardy, free blooming and prolific. **Each 75c; 3 for \$2.00**

JASMANIA: 42 in. Named after an Indian celebration where all participants dress in yellow. A large flower about the color of a ripe banana. Very unusual. **Each 50c; 3 for \$1.25**

JASPER AGATE (Mrs. T. Williams 1943): 34 in. M. A very richly colored iris of red, gold and copper tones with a finish like it was polished. Very smooth and fine with no veining. It is a real gem. H.M., A.I.S. 1944. **Each \$6.00; 3 for \$15.00**

JEAN CAYEUX (Cayeux 1931): 34 in. M. Pleasing tones of bronze brown and light buff. The standards are open and the falls are semi-flaring. The branching is good and it has a long flowering season. A.M., A.I.S. 1936. **Each 35c; 3 for \$1.00**



GRACE STURTEVANT
See Page 8



GOLDEN FLEECE
See Page 7

JERRY: 36 in. A very bright red, large, tall iris that will add to your garden. **Each 35c; 3 for 90c**

JOYANCE (Dykes 1929): 40 in. M.L. Huge cream toned flowers with gold veining at the throat. The substance is heavy and the perfectly formed flowers are on well branched stalks. A Dykes Medal iris. **Each 40c; 3 for \$1.00**

JOYCETTE: 42 in. One of the finest red-toned irises. The standards are neutral red and the falls are Bordeaux red. The entire flower is a brilliant fiery red with the sun shining through it. Given an Award of Merit by the American Iris Society. **Each 50c; 3 for \$1.25**

JUNALUSKA (Kirk. 1934): 38 in. E.M. A velvety carmine red with an infusion of gold and copper at the throat. It is tall, well branched and blooms early. A.M. 1937. **Each 40c; 3 for \$1.00**

If you pay the postage, you receive FREE additional iris twice the value of your postage.

KATHERINE FAY (Fay 1945): 36 in. M. A pure white iris with tall tightly closed nicely ruffled standards and semi-flaring falls lightly ruffled. H.M., A.I.S. 1945. A 1947 Symposium winner.
Each \$1.50

KING MIDAS: 28 in. A new color break. Golden-buff and garnet-brown bi-color blend. Is in a class by itself
Each 50c; 3 for \$1.25

LADY MOHR (Salbach 1944): 36 in. E. A remarkable Mohr iris with large beautifully rounded flowers. The standards are oyster-shell white, the falls are frosted chartreuse yellow with a red-violet area around the beard and radiating out into lines. Petals have some fluting. An iris of fine form and branching. H.M., A.I.S. 1944. A 1947 winner.
Each \$10.00

LADY NAOMI (Fay 1941): 38 in. M. A dainty plicata whose white background is veiled over the finest network of soft pale lavender. The beard is orange and the haft is marked with orange. Flowers are large.
Each \$1.00; 3 for \$2.50

LAKE HURON (J. Sass 1942): 36 in. M. A lovely light blue bi-color that is very bright blue. The flowers are large and stalks nicely branched.
Each \$1.00; 3 for \$2.50

LEILANI (Washington 1943): 34 in. M. An outstanding iris in the new orange pink class, a really charming one. The standards are domed and the falls rounded, the beard is peach red. Petals have smooth texture and heavy substance. Branching is low and flowers are well spaced. A.M., A.I.S. 1945.
Each \$20.00

LIGHTHOUSE (Salbach 1936): 36 in. L. The standards are a blend of rose and yellow, and the falls a coppery old rose. The whole flower is very bright and seems to glow. It is hardy and increases rapidly. H.M. 1937., A.M. 1940.
Each 75c; 3 for \$2.00

LORD DONGAN (K. Smith 1940): 36 in. M. The standards are Chinese violet and the velvety falls deep pansy violet. Petals are broad and rounded with no haft veining. A pale yellow beard adds to the depth of color. H.M., A.I.S. 1940.
Each \$3.00; 3 for \$7.50

LORI MAY (DeForest 1941): 35 in. M.L. This pleasing iris has thick petals of flaring form, and is a daphne pink in color. The finish and substance are good.
Each \$1.50; 3 for \$3.75

LOS ANGELES (Mohr-Mitch. 1927): 40 in. One of the older irises that is still popular for its merit. The snowy white flowers have fine form and substance and are faintly edged with blue. It is tall, widely branched and a hardy vigorous grower. H.M. 1943.
Each 40c; 3 for \$1.00

LOTHARIO (Schreiner 1942): 38 in. M.L. An iris of great beauty having light lavender blue standards and rich velvety purple falls. The flowers are large, and of the type of Amigo and Louise Blake but much taller. H.M., A.I.S. 1945.
Each \$5.00; 3 for \$12.50

LOUISE BLAKE (K. Smith 1943): 30 in. M. The standards are fluted and very pale sky blue. The falls are rounded and of deep hyssop violet with light blue border, a slight touch of copper at the throat adds to its beauty. It is a very refined flower and most pleasing in appearance. H.M., A.I.S. 1944.
Each \$7.50

LOUVOIS (Cayeux 1936): 34 in. M. A very rich velvety brown iris. The standards are light chocolate in color and the falls rich red-maroon edged like the standards. The rich coloring makes it very attractive.
Each 75c; 3 for \$2.00

LULLABY (D. Hall 1943): 36 in. M. A handsome rich orchid pink. The standards and falls are same color. The flowers are large and rounded and have no haft markings, and the branching is good.
Each \$3.00; 3 for \$7.50

LYNN LANGFORD (Hall 1946): 36 in. M. A deep toned orchid pink flower with yellow center and no veining, of fine form and substance and on strong stalks. A free bloomer. H.M., A.I.S. 1946.
Each \$12.00



GREAT LAKES
See Page 8



INDIAN HILLS
See Page 9

MAIDEN BLUSH (Hall 1943): 36 in. M. Rich apricot in color, it is a self with no haft marks. The standards are domed, the falls semi-flaring with heavy substance. Lots of large flowers on good stalks. **Each \$2.00; 3 for \$5.00**

MAID OF ASTALOT (J. Sass 1936): 44 in. M.L. Beautiful white plicata with closed standards edged with blue veining. The white falls have much veining at the haft but not at the edges. **Each 35c; 3 for 90c**

MAJENICA (Cook 1941): 36 in. M. The large flowers are of bright salmon pink, well formed with broad petals and heavy substance and long lasting quality. Free flowering. H.M., A.I.S. 1943. **Each \$2.00; 3 for \$5.00**

MANDALAY (Hall 1943): 30 in. M. A smooth reddish rose self, with domed standards and flaring falls. The pleasing color, strong stems and free blooming habits make it very attractive. H.M., A.I.S. 1943. **Each \$2.00; 3 for \$5.00**

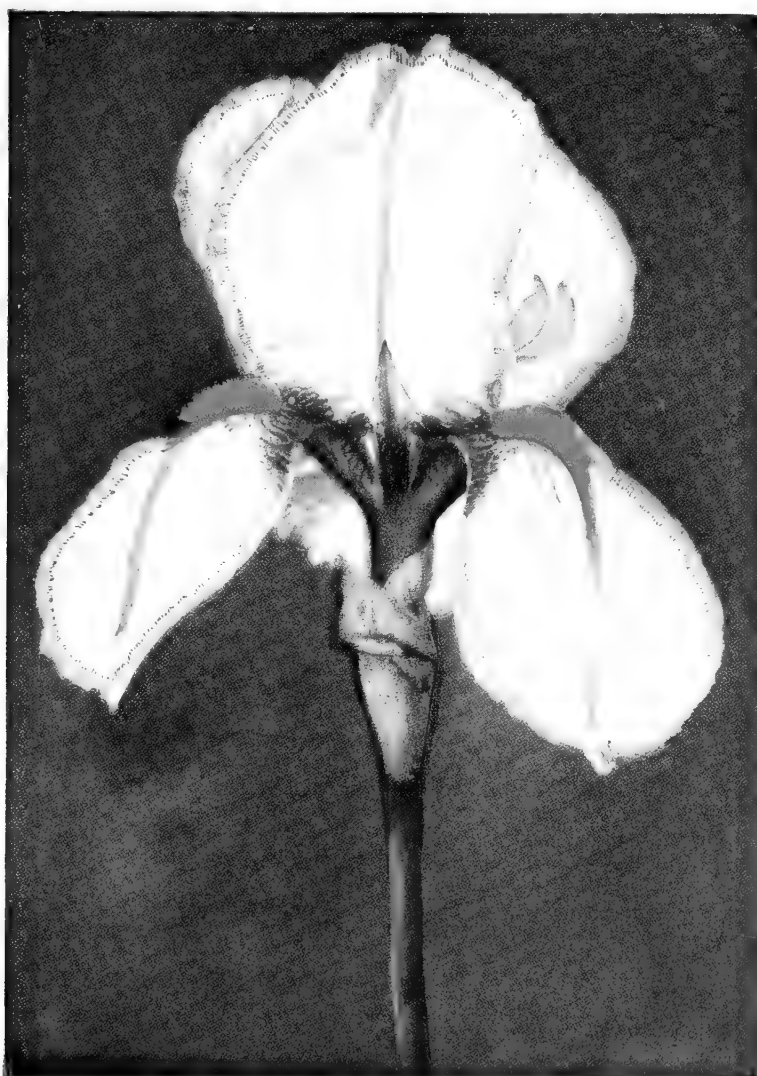
MARQUITA (Cayeux 1931): 40 in. M. The standards are rich ivory deepening to sulphur at the base. The falls are the same color with narrow stripes of pink. A.M. 1936. **Each 40c; 3 for \$1.00**

MARY GEDDES: 36 in. Dykes Memorial Medal winner in 1936. Highest international honors as best iris of the year. Standards of bronze-brown and falls of rose-bronze. **Each 35c; 3 for 90c**

MARY E. NICHOLLS (Nicholls 1939): 34 in. M.L. Warm creamy-white flowers of smooth satiny texture and heavy substance. There is a green-gold overlay at the haft. The form is fine, it blooms freely and increases rapidly. One of the most popular of this color. A.M. 1943. **Each 75c; 3 for \$2.00**



LADY MOHR
See Page 10



LOS ANGELES
See Page 10

MARY SENNI: 42 inches. Early, very fragrant. Huge flowers which class with the giant Nene, Gudrun and Marquita. The standards are soft lilac flushed with very soft reddish brown. The falls are deep violet with marginal tips, the color of the standards. When first introduced this plant sold for \$25.00. Now— **Each 65c; 3 for \$1.50**

MASTER CHARLES (Williamson 1943): 38 in. M. The large flowers are well rounded and of rich glowing mulberry color. There is some brown at the haft and the beard is mulberry tipped brown. Good stalks and branching. Judged 8th best iris in 1947. **Each \$5.00; 3 for \$12.50**

MATTERHORN (J. Sass 1938): 38 in. E.M. Pure white with no other markings, well rounded large flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this one of the finest white irises. **Each \$1.00; 3 for \$2.50**

MATULA (H. Sass 1939): 38 in. L. A blend of brilliant rose, rich orange, crimson and buff. The flowers are very large with waved and crimped falls. H.M. 1939. **Each 50c; 3 for \$1.25**

MELANIE (Hillson 1941): 44 in. M. An orchid pink with nicely ruffled flowers of good substance. The stalks and branching are good. H.M., A.I.S. 1941. **Each \$1.25; 3 for \$3.00**

MELITZA (Nesmith 1940): 38 in. M. The color is a salmon flesh pink. The ivory pink standards are domed and the falls have a deeper flush around the pinkish tangerine beard. Medium sized flowers on well-branched stalks. H.M., A.I.S. 1940. A.M., A.I.S. 1942. **Each \$1.00; 3 for \$2.50**

If you pay the postage, you receive FREE additional iris twice the value of your postage.



DESERT GOLD

INDIAN CHIEF



SENSATION



FASCINATION



CLARA NOYES

Landscape with Iris

LANDSCAPE COLLECTION

☐ Check here if you prefer to pay the postage. You may then select 3 extra varieties, 17 in all.

14 Varieties for \$3.00 Postpaid

CHOOSE FROM THESE VARIETIES

Abelard, red
Alice Harding, yellow
Aline, blue
Arbutus, violet
Clara Noyes, yellow and red
Constance Meyer, pink
Cosette, white

Desert Gold, yellow
Dymia, purple
Electra, white and blue
Fascination, bright pink
Genevieve Serouge, blue blend
Golden Helmet, red and yellow
Indian Chief, red

Kate Izzard, pink
Lord of June, lavender
Mary Gaddes, brown tones
Oregon Sunshine, yellow
Rose Dominion, red toned
San Francisco, white-blue plicata
Sensation, blue

ECONOMY COLLECTION

6 Varieties for \$5.00 Postpaid
CHOOSE FROM LIST BELOW

☐ Check here if you prefer to pay the postage. You may then select 1 extra plant, 7 in all.

Anne Newhard, blue and purple
Beverly, deep pink
Elmohr, mulberry purple
Flora Zenor, pink
Grand Canyon, plum, copper and gold
Great Lakes, medium blue
Melitza, flesh pink

Ned Lefevre, salmon and copper
Old Parchment, creamy white
Pink Ruffles, lilac-pink
Red Gleam, red
Sable, blue-black
Samovar, copper and rose
The Admiral, medium blue

GRANDVIEW COLLECTION

14 Varieties for \$5.00 Postpaid
CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage. You may then select 2 extra varieties, 16 in all.

Ballet, Girl, pink
Brunhilde, deep blue
California Gold, yellow
City of Lincoln, red and yellow
Cheerio, red
Copper Lustre, golden copper
Easter Morn, fragrant white
E. B. Williamson, coppery red
Elsa Sass, lemon yellow
Frank Adams, tan and red
Gloriole, pale blue
Glowport, wine-red

Golden Majesty, deep golden-yellow
Jake, white
Los Angeles, white and blue
Mary Nicholls, creamy white
Miss California, pink
Mme. M. Lassailly, blue bi-color
Mohrson, medium purple
Shining Waters, light blue
Smolder, rich black-purple
The Black Douglas, pansy violet
Wm. Mohr, lavender-violet

COLLECTION OF MINIATURES

10 Plants for \$2.00 Postpaid
CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage. You may then select 4 extra plants, 14 in all.

Balkana, pink to red tones
Buzzer, light blue
Curiosity, greenish gray
Megononetti, white flushed pink
Mogador, white and yellow
Mougal, blue and red-purple
Reflection, blue and yellow.
Sapphire Night, pansy-violet
Sound Money, golden - yellow,
blooms spring and fall.



FANCIER'S COLLECTION

7 Varieties for \$15.00 Postpaid
CHOOSE FROM THIS LIST

☐ Check here if you prefer to pay the postage. You may then select 1 extra plant, 8 in all.

Azure Skies, pale blue
Berkeley Gold, deep yellow
Captain Wells, maroon purple
Caroline Burr, Ivory
Coritica, yellow plicata
Daybreak, golden pink
Frosty Blue, light blue
Garden Flame, garnet red

Golden Fleece, yellow and gold
Lord Dongan, violet
Moonlight Madonna, lemon-yellow
Red Valor, garnet red
Snow Velvet, white
Spun Gold, golden-yellow
Storm King, black-purple
Violet Symphony, violet

TWICE-BLOOMING IRIS COLLECTION

12 Plants for \$3.00 Postpaid
CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage. You may then select 2 extra plants, 14 in all.

Autumn Frost, rich moonlight color
Autumn Haze, lavender and violet
Autumn King, lavender-blue
Autumn Queen, white
Black Magic, blackish-purple
Dorcas Hutcheson, pansy-purple
Eleanor Roosevelt, blue-purple
Frost Queen, frosty white
Golden Cataract, golden-yellow

Golden Harvest, deep yellow
Neola, violet and brown
October Blaze, bronze red
October Opera, burgundy red
September Skies, violet-purple
Sound Money, miniature, golden-yellow
Southland, deep yellow
Super Autumn King, purple bi-color
Ultra, brilliant color

Use **SPECIAL Pink**

COLLECTION ORDER BLANK

attached to this catalog for ordering

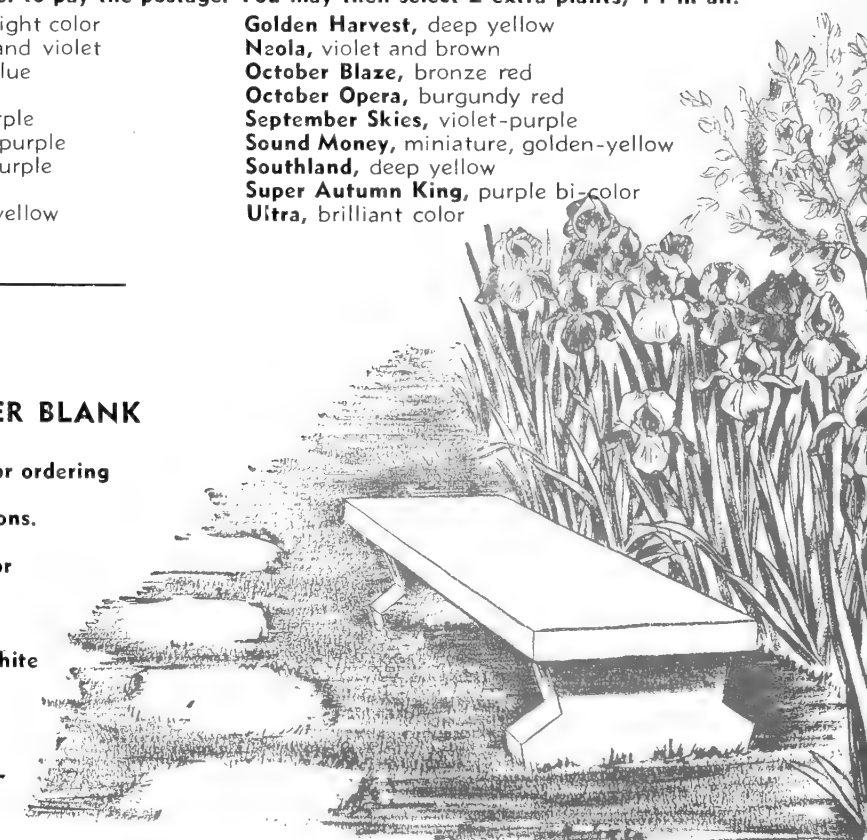
any of the above collections.

The **PINK** Order Blank for

COLLECTIONS ONLY!

For regular orders, the white

Order Blank.





MELITZA
See Page 11



CAYEAUX
See Page 9

MELLOWGLOW (Whiting 1942): 38 in. M. An iris of deep peach and apricot with pink flush, having wide arched standards and broad rounded falls and heavy rich orange beard. The beautiful flowers are well spaced on good stalks. H.M., A.I.S. 1942.

Each \$10.00

MICHAELANGELO (Weed 1936): 40 in. M. A uniform dove grey throughout. Very unusual. **Each 50c; 3 for \$1.25**

MIDWEST GEM H. Sass 1937): 38 in. M. A peach-buff iris with a flush of pink. The large flowers have nicely crinkled edges. H.M., A.I.S. 1937. **Each 50c; 3 for \$1.25**

MING YELLOW (Glutz. 1938): 36 in. M.L. One of the largest and stateliest yellows. The color is clear and smooth and without veining. The petals are large and broad and the beard yellow. H.M. 1938. A.M. 1941 **Each 75c; 3 for \$2.00**

MINNIE COLQUITT (H. Sass 1942): 40 in. M. A great white plicata with a broad border of wine-purple stitching on standards and falls. The nicely ruffled flowers are on wide branching stalks and the plants are vigorous. A.M., A.I.S. 1945.

Each \$3.00; 3 for \$7.50



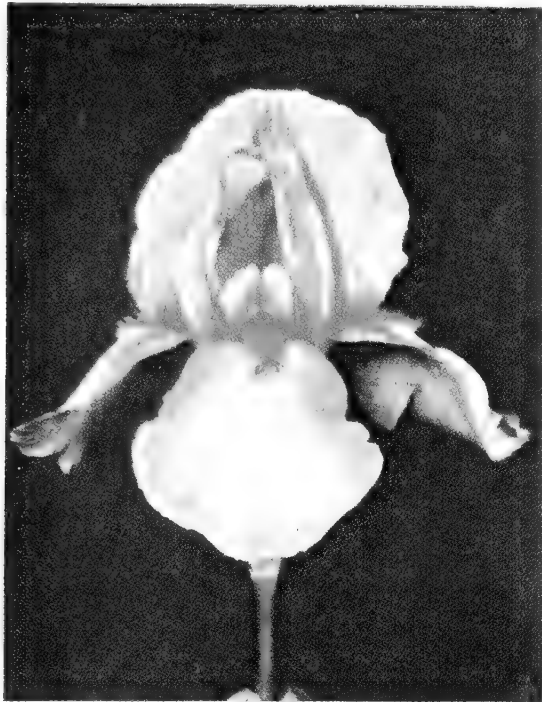
MIDWEST GEM

MIRABELLE (Whiting 1941): 38 in. M. This is a rich blend of peach and apricot. The flowers are large, of long oval form and heavy substance and the branching is extra good. H.M., A.I.S. 1941. **Each \$5.00; 3 for \$12.50**

MISS CALIFORNIA (Salbach 1936): 48 in. M.L. This gigantic pink iris is a very strong grower, a free bloomer and blooms a long time. The flowers are a lilac pink much like Frieda Mohr and it is good in every way. We highly recommend it. H.M. 1938. **Each 50c; 3 for \$1.25**

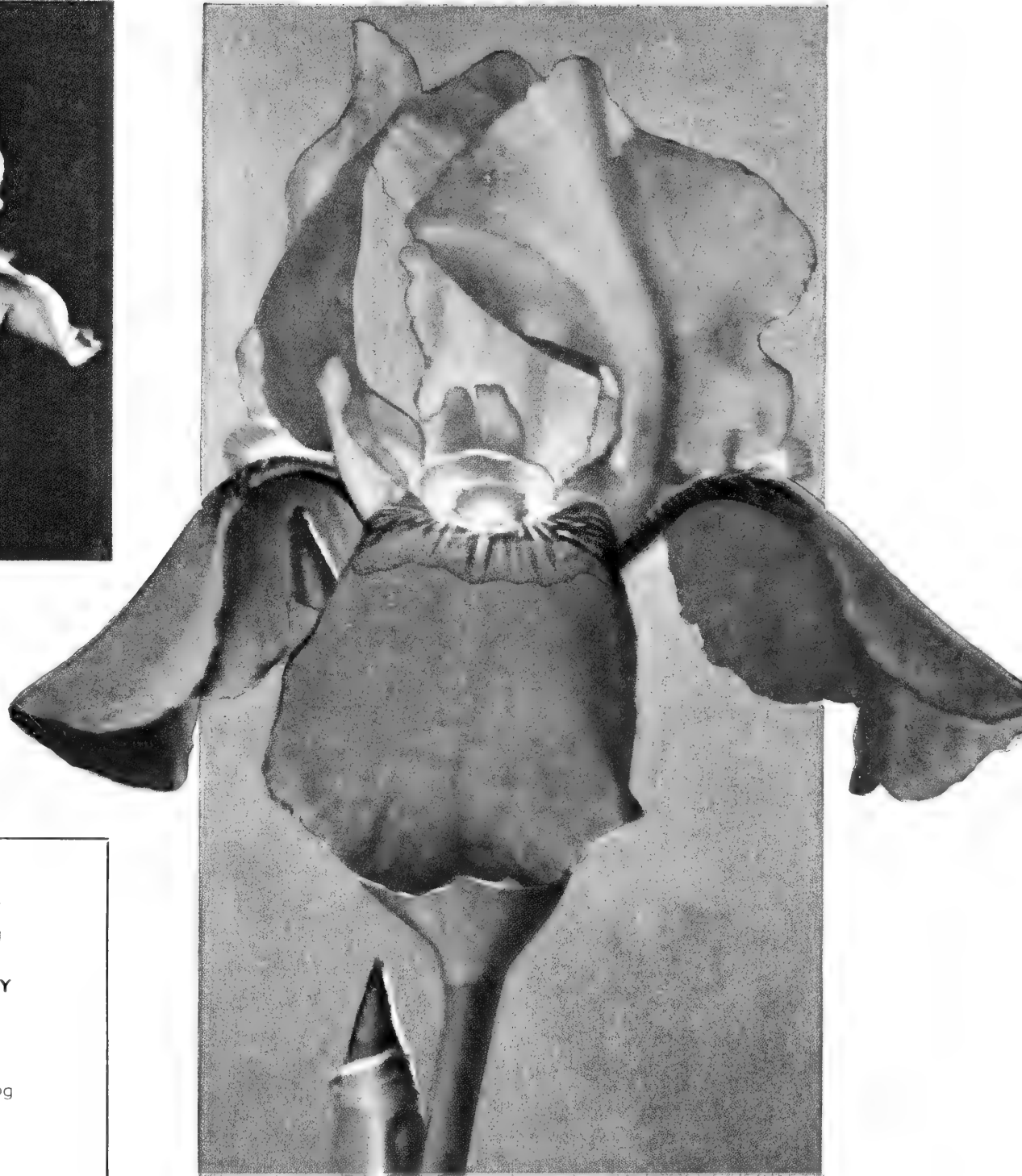
MISSOURI (Grinter 1933): 36 in. M. The flowers are broad and flaring, fragrant, a medium blue and the texture is like fine enamel. It won the Dykes Medal in 1937. **Each 50c; 3 for \$1.25**

MISSOURI NIGHT (Callis 1938): 34 in. M. A rich indigo blue flower with a brown flush at the center. There is no veining. H.M., A.I.S. 1941. **Each 75c; 3 for \$2.00**



OLD PARCHMENT
See Page 16

MISSOURI →
See Page 14



Please Use the

WHITE ORDER BLANK

attached to this Catalog
for your

REGULAR ORDERS ONLY

Please Use the

PINK ORDER BLANK

enclosed with this Catalog

**for Orders of
COLLECTIONS ONLY**

MME. M. LASSAILLY (Cayeux 1935): 36 in. M. An attractive brilliant blue bi-color. The standards are bright lilac and the falls a deep pansy-violet with lilac edging. The substance is heavy and the branching good. **Each 60c; 3 for \$1.50**

MOHRSON (White 1935): 34 in. M.L. Huge flowers of medium purple, veined and marbled deeper purple, orange beard. A.M. 1937. **Each 50c; 3 for \$1.25**

MOONLIGHT MADONNA (J. Sass 1934): 36 in. M. The flowers are large, rounded and of lemon ice color. There is some ruffling and the texture is good. An exquisite flower much like Elsa Sass. H.M., A.I.S. 1943. A.M. 1945. **Each \$3.00; 3 for \$7.50**

MOONLIT SEA (J. Sass 1943): 36 in. M. This flower has a white background that is heavily overlaid with lavender violet and mulberry purple. An unusual coloring that is very charming, the flowers are of good size and the branching is good. H.M., A.I.S. 1943. **Each \$1.00; 3 for \$2.50**

MOROCCO ROSE (Loomis 1937): 36 in. M.L. A warm, soft rose pink, with a soft yellow glow at the center and a pleasing yellow beard. The size and form are good and it is much in demand. A 1947 winner. H.M. 1937 **Each 75c; 3 for \$2.00**

MOUNT ROYAL: 36 in. Extremely fragrant. A gigantic blue purple bi-color. The fragrance of one bloom will fill a room. **Each 35c; 3 for 90c**

MULBERRY ROSE (Schreiner 1941): 40 in. M. Large flowers of deep mulberry-rose with a brown flush and heavy bronze beard. The form and substance are good and the stalks well branched. A.M. 1944. **Each \$2.50; 3 for \$6.50**

If you pay the postage, you receive FREE additional iris twice the value of your postage.



OREGON SUNSHINE

NARANJA (Mitch. 1935): 38 in. M.L. This flower is of very very unusual coloring in that it is a distinctly orange yellow. The orange is most pronounced in the bud stage, and later in the falls. The size is large and it is a good iris. A.M. 1937.

Each 35c; 3 for \$1.00

NED FEFEVRE (Lapham 1942): 38 in. M.A. A rich colored blend of salmon and copper tones. A strong grower with nicely formed flowers on well branched stalks.

Each \$1.00; 3 for \$2.50

NIGHTFALL (Hall 1942): 36 in. M. A very richly colored flower with dark, velvety, pansy-violet falls. Standards are lighter colored, making a pleasing contrast. The substance is glistening and plush-like. A.M. 1945.

Each \$1.50; 3 for \$3.75

NOONDAY SKY: 40 in. Large, lavender-blue flowers with light veining of maroon on a white background at the haft. Semi-flaring falls. Slightly fragrant. Always a favorite.

Each 75c; 3 for \$2.00

NYLON (Whiting 1940): 34 in. M.L. The flowers are of golden buff with suffusion of beige rose. They are smoothly finished on medium height well branched stalks

Each 75c; 3 for \$2.00

OLA KALA (J. Sass 1943): 38 in. M. A very rich deep yellow that is almost orange. Very brilliant. Standards are closed, falls semi-flaring with light ruffling. The flowers are long lasting and on extra good stalks. Judged 2nd best iris in 1947. A.M., A.I.S. 1945.

Each \$4.00; 3 for \$10.00

OLD PARCHMENT (Kleinsorge 1939): 38 in. M. The large flowers are creamy white, with domed standards and flaring falls of excellent texture. A.M., A.I.S. 1941.

Each \$1.00; 3 for \$2.50

ORANGE FLAME (Salbach 1940): 30 in. M.L. The standards are golden orange, the falls fiery copper red. Very brilliant. The flowers are large, on well branched stems and plants have good growth habits.

Each \$1.00; 3 for \$2.50

OREGON SUNSHINE (Weed 1939): 38 in. E. Large, soft yellow flowers with closed standards and ruffled semi-flaring falls. There is some veining at the throat and the stalks are strong.

Each 75c; 3 for \$2.00

OREGON TRAIL (Kleinsorge 1943): 35 in. M.L. Large flowers of tawny salmon with a soft brown area around the orange beard.

Each \$2.50; 3 for \$6.50

ORLOFF (H. Sass 1937): 32 in. M.L. The ground color is creamy yellow, dotted and etched with red brown and there is some gold at the center. The falls are more heavily marked than the standards. H.M., A.I.S. 1937.

Each 50c; 3 for \$1.25

ORMOHR (Kleinsorge 1937): 36 in. M. This is one of the largest irises and a very free bloomer. The color is a pale lilac with a silvery cast. Violet veining. H.M., A.I.S. 1939.

Each 50c; 3 for \$1.25

OVERTURE (Hall 1944): 34 in. M. A famous "flamingo" pink iris with bright red-orange beard. These Hall flamingos are the first true pink irises offered. The flowers are of medium size, well formed and the plants are vigorous.

Each \$8.00

PINK IMPERIAL (Weed 1939): 46 in. E.M. The flowers are large and of a blush-pink color without noticeable veining. It is a very free bloomer.

Each \$1.00; 3 for \$2.50

PINK RUFFLES (Smith 1940): 28 in. M. The standards and falls are of lilac-pink, nicely fluted and ruffled. And it blooms very freely. H.M. 1940. A.M. 1942.

Each \$1.00; 3 for \$2.50

PINK SATIN: 46 in. A fine tall pink iris, being one of the smoothest and most exquisite colors to date.

Each 35c; 3 for 90c



PRAIRIE SUNSET
See Page 17

PRAIRIE SUNSET (H. Sass 1939): 36 in. M.L. This is a blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. The flowers are large, the branching excellent and it is a strong grower. A 1947 winner. H.M. 1937, A.M. 1941. Dykes Medal 1943. **Each \$1.50; 3 for \$3.75**

PREMIER PEACH (Hall 1946): 34 in. M. A flamingo pink from Mr. Hall. It is larger than Overture, with nicely domed standards and semi-flaring falls with no haft markings. Branching and substance are good. H.M., A.I.S. 1946. **Each \$12.00**

PRINCE OF ORANGE (Kleinsorge 1940): 38 in. M. Of solid golden orange color, it is one of the richest colored iris we have. The medium sized flowers are quite flaring and are widely spaced. H.M. 1942, A.M. 1944. **Each 75c; 3 for \$2.00**

PURPLE SPIRE (Wayman 1943): 36 in. M. An iris of rich lustrous velvety purple. **Each 35c; 3 for 90c**

RAMESES: 42 in. A great, vigorous Dykes Medal iris with golden buff and rosy pink flowers. Blooms very profusely. **Each 35c; 3 for 90c**

RANGER (Kleinsorge 1943): 36 in. L. A dark self-colored iris of deep brilliant, near crimson red. The flowers are long, the standards cone shaped and the wide falls are of glossy velvet. The beard is bronze-orange, the haft brownish and there is little veining. Good stems with fine branching and lots of flowers. A 1947 winner. H.M. 1944, A.M. **Each \$4.00; 3 for \$10.00**

RED GLEAM (Lapham 1939): 34 in. M. An iris of rich brilliant velvety red with a chestnut cast. The flowers are of good size, semi-flaring in form and velvety texture. H.M. 1940, A.M. 1941. **Each \$1.00; 3 for \$2.50**



OLA KALA
See Page 16

RED VALOR (Nicholls 1939): 36 in. M. The domed standards and flaring falls are of garnet red with an unusual brown beard. It is very hardy and a desirable iris. H.M. 1941, A.M. 1943. **Each \$2.50; 3 for \$6.50**

REDWARD (Cook 1942): 34 in. M.L. A deep crimson red, free from brown or orange coloring. The flowers are large with wide, velvety flaring falls. H.M. 1945. **Each \$5.00; 3 for \$12.50**

REMEMBRANCE (Hall 1942): 38 in. M.L. In color this is a soft pink blend with yellow suffusion. It has good form, substance and branching and is a vigorous grower. H.M., A.I.S. 1943, A.M. 1944. **Each \$3.00; 3 for \$7.50**

ROSE ASH: 36 in. A large early flower of fine form in a "dusty pink" color. **Each 35c; 3 for 75c**

ROSE BOWL (Milliken 1942): 44 in. M.L. A deep rose pink iris of good form, size and growth habits. **Each \$1.00; 3 for \$2.50**

ROSE DOMINION: 38 in. A brilliant American Beauty rose color with flaring falls and a vivid golden beard. **Each 35c; 3 for 90c**

ROSELAND (Hall 1939): 38 in. V.L. Standards of buff-rose and falls of rich berry-red give this fine iris a garden effect of bright rose pink. The falls are edged with same color as the standards. **Each 75c; 3 for \$2.00**



MULBERRY ROSE
See Page 15

If you pay the postage, you receive FREE additional iris twice the value of your postage.



RANGER
See Page 17

ROSY WINGS: 40 in. A light brown effect with a blending of brown-red and pink together with an orange beard. A Dykes Medal winner
Each 30c; 3 for 75c

ROYAL COACH (H. P. Sass 1939): 32 in. M.L. Fragrant. A bright yellow plicata, dotted and bordered with maroon brown.
Each 50c; 3 for \$1.25

ROYAL COMMAND (Hall 1939): 36 in. M.L. A rich velvety purple red iris of pleasing color and good growth habits.
Each 60c; 3 for \$1.50

ROYAL SCOT (Hall 1944): 36 in. M. This large burgundy red trimmed plicata appears quite red at a distance. It has good form and substance with fair branching. H.M., A.I.S. 1944.
Each \$3.00; 3 for \$7.50

SABLE (Cook 1938): 36 in. M. Deep blue-black violet, a rich color with blue beard. A flower with lustrous sheen and heavy substance on strong well branched stems. Judged 10th best iris in 1947. A.M. 1940.
Each \$1.00; 3 for \$2.50

SACRAMENTO (Mohr-Mitch. 1929): 40 in. M. A very nice white plicata trimmed with blue markings
Each 35c; 3 for 90c

SAMOVAR (Hall 1941): 34 in. M. Rich brilliant copper overlaid with rose. While the stalks are a little short, the flowers are large and it blooms freely. H.M. 1941. **Each \$1.00; 3 for \$2.50**

SAN FRANCISCO (Mohr-Mitch. 1937): 38 in. M. This fine white plicata is feathered with a shade of reddish brown. Flowers are large and it is a strong grower
Each 35c; 3 for 90c

SENSATION: 46 in. E. A well named blue. Grows almost four feet and is a clear blue with flaring falls. Award of Merit by Horticultural Society of France.
Each 30c; 3 for 75c

SHARKSKIN (Douglas 1942): 38 in. M. This large iris has domed standards and arched flaring falls. It is pure silky white with yellow flush at the throat, and the substance is very heavy. Stalks have four branches and terminal. A. M., A.I.S. 1946. **Each \$4.50**

SHINING WATERS (Essig. 1933): 46 in. M.L. A lovely soft sky blue, with a sheen and sparkle like frost in the sunshine.
Each 40c; 3 for \$1.00

SHOW GIRL (Nelson 1945): 38 in. A true blush-rose self, a seedling of Prairie Sunset and Rameses. The flowers are large, well formed and have a heavy orange beard.
Each \$7.50

SIEGFRIED (H. P. Sass 1936): 44 in. M. Yellow plicata with yellow standards and creamy falls dotted and stippled brown. The flowers are slightly ruffled, and borne on good stalks. A.M. 1938.
Each 50c; 3 for \$1.25

SIERRA BLUE (Essig. 1932): 48 in. M.L. Smooth, medium blue self, with broad flaring falls. Tall, strong grower and a free bloomer. Dykes Medal 1935.
Each 35c; 3 for 90c



RAMESSES
See Page 17

SIERRA SNOW (Kleinsorge 1939): 40 in. M. A pure white iris with wavy edges. The stalks are tall and the large flowers are well spaced. A very attractive iris.
Each 75c; 3 for \$2.00

SIR LANCELOT (J. Sass 1935): 32 in. Medium late, standards of light rose-red; falls bright medium red with veining on lighter ground at center.
Each 35c; 3 for 90c

SMOLDER (Nicholls 1937): 38 in. L. A very rich black-purple self with red underglow. The beard is brown.
Each 60c; 3 for \$1.50



SABLE
See Page 18

SNOQUALMIE (Brehm. 1938): 36 in. M. This is a large iris of flaring form and deep rich cream color and heavy texture. It is hardy and free blooming. A.M. 1941. **Each 75c; 3 for \$2.00**

SNOW FLURRY (Rees 1939): 40 in. E.M. A very attractive blue-white iris with heavily ruffled flowers on short side branches. The blooms are large and have good substance and great lasting quality. A 1947 winner. **Each \$1.50; 3 for \$3.75**

SNOWKING (H. Sass 1935): 36 in. M. Very large white flowers of flaring form and heavy substance. Strong growing and hardy. H.M. 1936, A.M. 1937. **Each 35c; 3 for 90c**

SNOW VELVET (H. P. Sass 1942): 38 in. M. This is a lovely white iris with gold at the center and velvety texture. The petals are of such heavy substance they withstand sun and wind well. H.M., A.I.S. 1942. **Each \$2.50; 3 for \$6.50**

SOLID MAHOGANY (J. Sass 1944): 38 in. M. A deep reddish brown mahogany in color. The large flowers are well formed, have heavy substance and good texture. One of the best dark red irises. A 1947 winner. H.M., A.I.S. 1944. **Each \$7.50**

SPOKAN (J. Sass 1939): 36 in. E.M. Very large flowers with glowing red-brown standards, and falls of a little darker shade. Smooth texture, rich and velvety. **Each 35c; 3 for 90c**

SPRING CLOUD (Jory 1935): 48 in. M. Great white plicata heavily edged with blue. It is like white clouds in a spring sky. **Each 50c; 3 for \$1.25**

If you pay the postage, you receive **FREE** additional iris twice the value of your postage.

SPUN GOLD (Glutz. 1940): 38 in. M.L. A very popular pure golden colored iris with plush-like texture and a rich golden beard. The stems are tall and well branched and the flowers are large. A 1947 winner. H.M. 1939, A.M. 1942, Dykes Medal 1944. **Each \$2.50; 3 for \$6.50**

STAINED GLASS (Wilhelm 1939): 36 in. M. A rich, brilliant coppery-red flower which really gleams in the sun, suggesting stained glass. It has an orange beard. H.M. 1940. **Each 75c; 3 for \$2.00**

STARDOM (Hall 1941): 34 in. M. Not exactly a pink but a pinkish blend of salmon, apricot, rose and yellow. The beard is brilliant yellow. The flowers are large and there are lots of them. H.M. 1940, A.M. 1943. **Each 75c; 3 for \$2.00**

STARLESS NIGHT (J. Sass 1941): 36 in. M. A deep blackish purple iris. The flowers are of medium size with fine form and substance. H.M., A.I.S. 1943 **Each \$1.50; 3 for \$3.75**

STELLA POLARIS (K. Smith 1939): 42 in. M. A large cool white of fine form and extra good branching. The petals are wide with heavy substance and long lasting qualities. **Each \$1.00; 3 for \$2.50**

STORM KING (Nicholls 1940): 40 in. M.L. Rich black purple flowers with reddish underglow. The standards are nicely domed, the falls broad and very flaring. Good substance and no haft veins. H.M. 1941. **Each \$2.50; 3 for \$6.50**

SUNSET SERENADE (J. Sass 1943): 36 in. M. This rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branching stalks. A strong grower and free bloomer. H.M., A.I.S. 1943, A.M. 1945. **Each \$4.00; 3 for \$10.00**

SUNSHINE (Hall 1945): 36 in. M. A deep rich yellow of excellent form and substance. It is free blooming, well branched and hardy. **Each \$2.50; 3 for \$6.50**

TARANTELLA: 36 in. A "plicata" of white, beautifully etched in both standards and falls. The etching being of a deep pink tone in a uniform feather-stitched pattern on the edge. **Each 35c; 3 for 90c**



SIEGFRIED
See Page 18



TIFFANJA

THE ADMIRAL (Hall 1941): 36 in. A bright medium blue with bluish beard. The form, finish and substance are such that it withstands sun, rain and wind unusually well and remains in bloom a long time. A 1947 winner. A.M., A.I.S. 1944.
Each \$1.00; 3 for \$2.50

THE BLACK DOUGLAS (J. Sass 1934): 38 in. M. Pansy-violet, but looks black. Very rich and velvety and good in every way. H.M. 1936.
Each 40c; 3 for \$1.00

THEODOLINDA (Ayres 1932): 40 in. M.L. A beautiful white plicata with feather-stitch edging of blue. **Each 50c; 3 for \$1.25**

THE RED DOUGLAS (J. Sass 1937): 36 in. M.L. This is an unusually rich, velvety smooth flower of very large size and perfect form. A deep rosy wine-red with a brownish cast at the center and rich orange beard. There is a richness of color and finish that makes it most popular. Winner of the Dykes Medal in 1941.
Each \$1.00; 3 for \$2.50

THE SENTINEL (Hall 1942): 34 in. M. An iris of shining copper color. The flowers are medium size, of good form and substance. While the branching is a little close, the brilliant copper color makes it a most interesting iris.
Each \$1.00; 3 for \$2.50

THREE OAKS (Whiting 1943): 38 in. M. A deep mallow or rose pink iris with rosy copper overlay. The standards are domed and falls semi-flaring. Free flowering and lasts a long time. H.M., A.I.S. 1945.
Each \$4.00; 3 for \$10.00

TIFFANJA (DeForest 1942): 42 in. M. A striking new plicata with standards of colonial buff and creamy-white falls peppered around the border with light brown. A cross of Tiffany and Naranja. A 1947 winner. A.M. 1946.
Each \$2.00; 3 for \$5.00

TIFFANY (H. P. Sass 1938): 36 in. M. Very large ruffled medium yellow, with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance heavy and the general appearance very pleasing. A.M. 1943.
Each 50c; 3 for \$1.25

TINT-O-TAN: 40 in. If you want a tan, do not overlook this one. The standards are domed and has flaring falls. A real bronzy tan effect with a brilliant orange beard that is hard to describe.
Each 40c; 3 for \$1.00

TISHOMINGO (Caldwell 1942): 40 in. M.L. A large clear lavender blue self with domed standards and wide flaring falls. The substance is heavy and branching excellent. A.M., A.I.S. 1944.
Each \$4.50

TOBACCO ROAD (Kleinsorge 1942): 34 in. M. A golden tobacco brown that is a lighter shade than most brown irises. The standards are upright and nearly closed. The broad falls are wide at the haft and horizontal, and the flowers are large, of good texture and long lasting. A 1947 winner. **Each \$6.00; 3 for \$15.00**

TREASURE ISLAND (Kleinsorge 1937): 36 in. M.L. Great big clear, rich yellow flowers free from any markings to detract from their appearance. The substance, finish and habits of growth are all good. A.M. 1945.
Each 50c; 3 for \$1.25

UKIAH (Essig. 1934): 36 in. M. Rich, velvety flowers with Indian-red standards and velvety maroon falls. Good veining.
Each 35c; 3 for 90c

VALOR: 50 in. A very fragrant and large iris of deep rich blackish blue bi-color with marked changes in different lights turning to crimson.
Each 40c; 3 for \$1.00



TOBACCO ROAD

VIOLET SYMPHONY (Smith 1940): 40 in. M. The flowers are large, with domed standards and wide falls and have an especially finished appearance with no veining. It is an exquisite violet colored self. A.M., A.I.S. 1943. **Each \$2.00; 3 for \$5.00**

WABASH (Williamson 1937): 38 in. M. This is one of the most popular irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a free bloomer and a top notch iris. A 1947 winner. H.M. 1937, A.M. 1938, Dykes Medal 1940. **Each 75c; 3 for \$2.00**

WAR EAGLE (J. Sass 1933): 38 in. L. Fragrant. Daphne pink standards with dahlia carmine falls and a heavy bloomer. **Each 35c; 3 for 90c**

WASATCH (Thorup 1935): 38 in. E.M. Very large plicata with broad white petals edged with markings of medium blue. Excellent substance. H.M. 1936. **Each 40c; 3 for \$1.00**

WHITE CITY (Murrell 1939): 40 in. E.M. Huge flowers of silky blue white with deeper blue flush at the throat. Crisp and cool in appearance. A.M., A.I.S. 1945. **Each \$1.50; 3 for \$3.75**

WHITE GODDESS (Nesmith 1936): 40 in. M. Very large glistening pure white flowers slightly ruffled, with domed standards and arched flaring falls. Sturdy stalks. H.M., A.I.S. 1936. **Each 75c; 3 for \$2.00**



TIFFANY
See Page 20



WABASH

WHITE WEDGWOOD (Grant 1943): 38 in. E.M. A porcelain white flower with blue flush at the throat and bluish beard. The substance is good, the standards closed and domed and the falls are semi-horizontal. Stalks are nicely branched. A.M., A.I.S. 1945. **Each \$7.00**

WINNESHIEK (Egel. 1931): 30 in. M. Lightly ruffled flowers of intense black blue with standards a little lighter than the falls. **Each 35c; 3 for 90c**

WINTER CARNIVAL (Schreiner 1941): 38 in. B. Very large snowy white flowers with gold at the throat. Petals are stiff and flaring, nicely proportioned and stalks well branched. A grand white. H.M., A.I.S. 1942. **Each \$1.50; 3 for \$3.75**

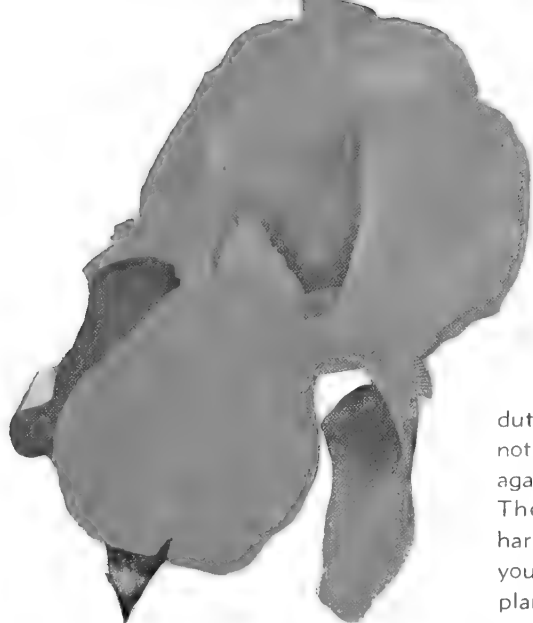
WM. MOHR (Mohr 1925): 28 in. E.M. This is the finest of the Pogocyclus group. Very large lavender-violet with manganese violet veining. A very popular iris. **Each 35c; 3 for 90c**

If you pay the postage, you receive FREE additional iris twice the value of your postage.

THE FIFTY BEST IRIS

Selected by the American Iris Society for 1947-1948:

- | | | | |
|-------------------|----------------------|---------------------|-----------------------|
| 1. Chivalry | 13. Blue Rhythm | 26. Tobacco Road | 39. Cherie |
| 2. Ola Kala | 14. Cascade Splendor | 27. Violet Symphony | 40. Zantha |
| 3. Great Lakes | 15. Berkeley Gold | 28. Snow Flurry | 41. Lynn Langford |
| 4. Helen McGregor | 16. Amandine | 29. Casa Morena | 42. Moonlight Madonna |
| 5. Blue Shimmer | 17. Wabash | 30. Rocket | 43. Fair Elaine |
| 6. Bryce Canyon | 18. Mulberry Rose | 31. Tiffanja | 44. Lake George |
| 7. Elmohr | 19. Lady Mohr | 32. The Admiral | 45. Remembrance |
| 8. Master Charles | 20. Amigo | 33. Solid Mahogany | 46. Pink Cameo |
| 9. Azure Skies | 21. Katherine Fay | 34. Garden Glory | 47. Golden Fleece |
| 10. Sable | 22. New Snow | 35. Spun Gold | 48. Sharkskin |
| 11. Grand Canyon | 23. Black Forest | 36. Prairie Sunset | 49. Deep Velvet |
| 12. Blue Valley | 24. Lady Boscawen | 37. Extravaganza | 50. Daybreak |
| | 25. Ranger | 38. Chantilly | |



MARBLE'S AUTUMN FLOWERING IRIS

Often called "double duty", these irises bloom not only in the spring but again in the late fall. These plants are very hardy and we suggest that you include them in your plantings.

AUTUMN HAZE (H. Sass 1934): 32 in. This is one of the largest fall bloomers. The standards are a lavender-blue; the falls are violet-blue with lighter edges. Veining on white at the haft, and gold beard. **Each 40c; 3 for \$1.00**

AUTUMN KING: Blooms in spring and again in fall. A very fine flower for every garden. **Each 30c; 3 for 75c**

AUTUMN QUEEN (H. P. Sass 1926): 15 in. A lovely pure snow white iris. **Each 40c; 3 for \$1.00**

BLACK MAGIC (Wayman 1935): 28 in. The color is a very deep blue-purple, with a rich velvety sheen. Blooms very freely. **Each 35c; 3 for 90c**

DORCAS HUTCHESON (McDade 1933): 18 in. Rich pansy-violet flowers with closed standards and down-falling falls. **Each 30c; 3 for 75c**

ELEANOR ROOSEVELT: 26 in. A profuse bloomer twice a year and one of the best. Very similar to the Black Magic but flowers earlier and more profusely. **Each 35c; 3 for 90c**

FALL BEAUTY (Weed 1941): 34 in. A blending of violet, bronze and brown. The slightly open standards are of bronze brown, washed violet; the falls are semi-flaring and of violet blue, edged bronze-brown. Petals are ruffled lightly and the beard is golden. The branching is good and it is an excellent fall blooming variety. We highly recommend Fall Beauty. **Each \$2.00**

FROST QUEEN (H. P. Sass 1933): 22 in. Frosty white closed standards. Falls are frosty white with gold veining. A free bloomer. **Each 40c; 3 for \$1.00**

GOLDEN CATARACT (Met.-Dys. 1936): 20 in. A fine golden yellow iris that blooms freely in the fall. **Each 50c; 3 for \$1.25**

GOLDEN HARVEST (J. Sass 1929): 18 in. Fine, large, deep yellow flowers with a green-gold cast **Each 35c; 3 for 90c**

JEAN SIRET (Andre 1926): 12 in. Unusually free flowering twice bloomer. The flowers are yellow. **Each 35c; 3 for 90c**

LIEUT. CHAVAGNAC (Andre 1926): 15 in. The flowers of this twice bloomer are violet-red, and it has all the good qualities of Jean Siret. **Each 30c; 3 for 75c**

MARTIE EVEREST (Kirk-McDade 1935): 36 in. The flowers are of uniform medium blue and have closed standards and hanging falls with golden beard. The flowers are large and stalks well branched. **Each 35c; 3 for 90c**

NEOLA (J. Sass 1932): 10 in. Violet standards and deep brown falls. Large, well formed flowers. **Each 30c; 3 for 75c**

OCTOBER BLAZE (McDade 1935): 24 in. Closed standards of dark bronze-red, falls dark red with gold beard. Blooms very late in fall if weather permits. **Each 40c; 3 for \$1.00**

OCTOBER OPERA (H. P. Sass 1932): 20 in. A deep rich burgundy red twice bloomer. **Each 40c; 3 for \$1.00**

PEGGY BABBINGTON (Mindeleff 1929): 28 in. A rich, deep clear uniform yellow. Smooth wax-like petals. **Each 35c; 3 for 90c**

SANGREAL (J. Sass 1935): 28 in. Fine deep yellow flowers with orange beard and one of the dependable bloomers. **Each 30c; 3 for 75c**

SEPTEMBER SKIES (H. P. Sass 1933): 28 in. Deep violet purple. Large flowers on good stalks. One of the most dependable fall-iris. **Each 35c; 3 for 90c**

SOUND MONEY: 10 in. A new miniature spring and autumn flowering variety in deep rich golden yellow. For the rockery, small bed or bordering taller varieties. **Each 30c; 3 for 75c**

SOUTHLAND: 24 in. A sensational new deep golden yellow with large flowers of fine form on well branched stalks. **Each 35c; 3 for 90c**

SUPER AUTUMN KING: 30 in. A fine purple bi-color. Very good. **Each 35c; 3 for 90c**

ULTRA: 18 in. The unusual brilliant color of this iris would make it valuable even if it only flowered in the spring, but it is a profuse bloomer twice a year, being one of the most reliable of all fall bloomers. A real gem. **Each 40c; 3 for \$1.00**

See Twice Blooming Iris Collection on page 13

Use **THIS** Order Blank for **COLLECTIONS ONLY**

JOHN H. MARBLE

GRANDVIEW, WASHINGTON

Ship to.....

Street or R.F.D.....

City..... State.....

Ship When..... Amount Enclosed.....

Quantity	SUBJECT	Price
	Economy Collection—\$5.00 each postpaid	
	Grandview Collection—\$5.00 each postpaid	
	Collection of Miniatures—\$2.00 each postpaid	
	Landscape Collection—\$3.00 each postpaid	
	Fancier Collection—\$15.00 each postpaid	
	Twice-Blooming Iris Collection—\$3.00 each postpaid	
	Total \$	
	WASHINGTON RESIDENTS, whose orders are being shipped to Washington points, please add Washington Sales Tax of 3%	
	Grand Total \$	

CHECK HERE THE VARIETIES YOU WISH TO RECEIVE

ECONOMY COLLECTION

6 Varieties for \$5.00 postpaid

CHOOSE FROM LIST BELOW

- ☐ Check here if you prefer to pay the postage.
You may then select 1 extra plant, 7 in all.

Check
Here

.....**Anne Newhard**, blue and purple
.....**Beverly**, deep pink
.....**Elmohr**, mulberry purple
.....**Flora Zenor**, pink
.....**Grand Canyon**, plum, copper and gold
.....**Great Lakes**, medium blue
.....**Melitza**, flesh pink
.....**Ned LeFevre**, salmon and copper
.....**Old Parchment**, creamy white
.....**Pink Ruffles**, lilac-pink
.....**Red Gleam**, red
.....**Sable**, blue-black
.....**Samovar**, copper and rose
.....**The Admiral**, medium blue

FANCIER'S COLLECTION

7 Varieties for \$15.00 postpaid

CHOOSE FROM THIS LIST

- ☐ Check here if you prefer to pay the postage.
You may then select 1 extra plant, 8 in all.

Check
Here

.....**Azure Skies**, pale blue
.....**Berkeley Gold**, deep yellow
.....**Captain Wells**, maroon purple
.....**Caroline Burr**, ivory
.....**Coritica**, yellow plicata
.....**Daybreak**, golden pink
.....**Frosty Blue**, light blue
.....**Garden Flame**, garnet red
.....**Golden Fleece**, yellow and gold
.....**Lord Dongan**, violet
.....**Moonlight Madonna**, lemon-yellow
.....**Red Valor**, garnet red
.....**Snow Velvet**, white
.....**Spun Gold**, golden-yellow
.....**Storm King**, black-purple
.....**Violet Symphony**, violet

Use reverse side of this Order Sheet for additional items

GRANDVIEW COLLECTION

14 Varieties for \$5.00 postpaid

CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage.
You may then select 2 extra varieties, 16 in all.

Check
Here

-Ballet Girl, pink
-Brunhilde, deep blue
-California Gold, yellow
-City of Lincoln, red and yellow
-Cheerio, red
-Copper Lustre, golden copper
-Easter Morn, fragrant white
-E. B. Williamson, coppery red
-Elsa Sass, lemon yellow
-Frank Adams, tan and red
-Gloriole, pale blue
-Glowport, wine-red
-Golden Majesty, deep golden-yellow
-Jake, white
-Los Angeles, white and blue
-Mary Nichols, creamy white
-Miss California, pink
-Mme. M. Lassailly, blue bi-color
-Mohrson, medium purple
-Shining Water, light blue
-Smolder, rich black-purple
-The Black Douglas, pansy violet
-Wm. Mohr, lavender-violet

COLLECTION OF MINIATURES

10 Plants for \$2.00 postpaid

CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage.
You may then select 4 extra plants, 14 in all.

Check
Here

-Balkana, pink to red tones
-Buzzer, light blue
-Curiosity, greenish gray
-Megononetti, white flushed pink
-Mogador, white and yellow
-Mougal, blue and red-purple
-Reflection, blue and yellow
-Sapphire Night, pansy-violet
-Sound Money, golden-yellow, blooms spring and fall

LANDSCAPE COLLECTION

14 Varieties for \$3.00 postpaid

CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage.
You may then select 3 extra varieties, 17 in all.

Check
Here

-Abelard, red
-Alice Harding, yellow
-Aline, blue
-Arbutus, violet
-Clara Noyes, yellow and red
-Constance Meyer, pink
-Cosette, White
-Desert Gold, yellow
-Dymia, purple
-Electra, white and blue
-Fascination, bright pink
-Genevieve Serouge, blue blend
-Golden Helmet, red and yellow
-Indian Chief, red
-Kate Izzard, pink
-Lord of June, lavender
-Mary Geddes, brown tones
-Oregon Sunshine, yellow
-Rose Dominion, red toned
-San Francisco, white-blue plicata
-Sensation, blue
-Sir Lancelot, coppery red

TWICE-BLOOMING IRIS COLLECTION

12 Plants for \$3.00 postpaid

CHOOSE FROM THESE VARIETIES

☐ Check here if you prefer to pay the postage.
You may then select 2 extra plants, 14 in all.

Check
Here

-Autumn Frost, rich moonlight color
-Autumn Haze, lavender and violet
-Autumn King, lavender-blue
-Autumn Queen, white
-Black Magic, blackish-purple
-Dorcas Hutcheson, pansy-violet
-Eleanor Roosevelt, blue-purple
-Frost Queen, frosty white
-Golden Cataract, golden-yellow
-Golden Harvest, deep yellow
-Neola, violet and brown
-October Blaze, bronze red
-October Opera, burgundy red
-September Skies, violet-purple
-Sound Money, miniature, golden-yellow
-Southland, deep yellow
-Super Autumn King, purple bi-color
-Ultra, brilliant color

COLOR CHART

This is not intended to be a technical arrangement of colors but is rather a general classification.

White

Alba Superba
Arctic
Autumn Queen
Crystal Beauty
Easter Morn
Frost Queen
Frosty Moon
Gudrun
Jake
Katherine Fay
Mary E. Nicholls
Matterhorn
Sharkskin
Sierra Snow
Snow Flurry
Snowking
Snow Velvet
Stella Polaris
White City
White Goddess
White Wedgwood
Winter Carnival

Cream Tones

Joyance
Snowqualmie

White Plicatas

Blue Shimmer
Castor
Claribel
Florentine
Lady Naomi
Los Angeles
Maid of Astalot
Minnie Colquitt
Noonday Sky
Sacramento
San Francisco
Spring Cloud
Tarantella
Theodolinda
Wasatch

Light Yellow

Alice Harding
Caroline Burr
Elsa Sass
Fair Elaine
Glenn Ellen
Golden Fleece
Golden Treasure
Jean Siret
Moonlight Madonna
Oregon Sunshine

Medium Yellow

Berkeley Nugget
Buttercup Lane
Golden Eagle
Golden Harvest
G. P. Baker
Happy Days
Sangreal
Sound Money
Southland
Treasure Island

Deep Yellows

Alta California
California Gold
Crown Prince
Fort Knox
Golden Cataract
Golden Hind
Golden Majesty
Ming Yellow
Ola Kala
Peggy Babbington
Spun Gold
Sunshine
Tint-o-Tan

Yellow Blends

Far West
Fortune
Jasmania
King Midas
Lady Mohr
Nylon
Old Parchment
Oregon Trail
Prairie Sunset

Yellow Plicatas

Balmung
Coritica
Firecracker
Freckles
Orloff
Royal Coach
Royal Scot
Siegfried
Tiffanja
Tiffany

Yellow Bi-Colors

City of Lincoln
Dress Parade
Frank Adams

Orange

Dolly Madison
Full Measure
Naranja
Orange Flame
Prince of Orange

Light Blue

Aline
And Thou
Autumn Haze
Azure Skies
Band Master
Blue Monarch
Frosty Blue
Gleam
Gloriole
Icy Blue
Tishomingo

Medium Blue

Blue Spire
Great Lakes
Lake Huron
Martie Everest
Missouri
Shining Waters
Sierra Blue
The Admiral

Dark Blues and Violet

Brunhilde
Dorcas Hutcheson
Mary Senni
Missouri Night
Violet Symphony

Blue Blends

Fall Beauty
Genevieve Serouge
Michaelangelo

Blue Bi-Colors

Amigo
Anne Newhard
Dorothy Dietz
Lieut. Chavagnac
Lothario
Louise Blake
Mme. Lassailly
Moonlit Sea
Mount Royal
Nightfall

Purple and Violet

Elmohr
Grace Mohr
Indian Hills
Hamadan
Lord Dongan
Master Charles
Mohrson
Nazarin
Ormohr
Purple Spire
September Skies
William Mohr

Near Black

Black Magic
Black Wings
Indiana Night
Lady Lilford
Sable
Smolder
Starless Night
Storm King
The Black Douglas
Winneshiek

Seashell and Flamingo Pink

Dream Girl
Flora Zenor
Melitza
Overture

Light Pink

Angelus
Ballet Girl
Lori May
Lullaby
Melanie
Remembrance

Pink

China Maid
China Rose
Coral Mist
Frieda Mohr
Imperial Blush
Lynn Langford
Pink Imperial
Pink Ruffles
Pink Satin
Premier Peach
Rose Ash
Rose Dominion
Rosy Wings

Deep Pinks and Rose Blends

Alastor
Aubanel
Beverly
Daybreak
Dogrose
Dubrovnik
Inspiration
Lighthouse
Mandalay
Matula
Miss California
Morocco Rose
Mulberry Rose
Rameses
Rose Bowl
Roseland
Rosy Wings
Show Girl
Three Oaks

Salmon, Peach and Apricot

California Peach
Maiden Blush
Majenica
Mellowglow
Midwest Gem
Mirabelle
Stardom
Sunset Serenade

Red

Action Front
Brasier
Christabel
Claret Velvet
Coralie
Crimson Tide
Dark Knight
Display
E. B. Williamson
Ethel Peekham
Flamely
Garden Flame
Garden Glory
Garden Magic
Glowport
Indian Chief
Jasper Agate
Jerry
Joycette
October Blaze
Junaluska
Kansas Ingleside
Ranger
Red Gleam
Red Valor
Sir Lancelot
Spokan
Solid Mahogany
The Red Douglas
Ukiah
War Eagle

Red Bi-Colors

Cheerio
Dauntless
Ib Pal
Louvois
Sir Lancelot

Red Purple

Abelard
Captain Wells
Deep Velvet
Giran
Redward
Shushan

Bronze, Brown, Buff and Copper

Aztec Copper
Bermuda Sand
Brown Boy
Brown Thrasher
Buckskin
Buffawn
Casa Morena
Copper Lustre
Copper Rose
Jean Cayeux
Ned LeFevre
Samovar
Stained Glass
The Sentinel
Tobacco Road

Dark Blends

Gallant Leader
Grand Canyon



MARBLE IRIS GARDENS

GRANDVIEW,
WASHINGTON

Don't Miss Our
IRIS COLLECTIONS
Pages 12-13

TREASURE
ISLAND

TREASURE
ISLAND
See Page 20